

Quilters' Press

Official Publication of the Tri-City Quilters' Guild

P.O. Box 215 • Richland, WA 99352



Vol 46 No4

Jul-Aug 2026

www.tcquilters.org

President's Message

Happy summer!

It feels like we skipped right over spring this year, moving straight from winter into the warmer months.

Time is flying by, and we are already gearing up for the 2027 Tri-City Quilters' Guild Annual Quilt Show. I have finally started a pixel quilt with over 2,000 pieces. The cutting was a major undertaking, but I have already sewn a half dozen blocks and hope to have it finished in time for the show.

Outside of quilting, I have been busy in the yard. I decided to stick to flowers this year and have given up on the vegetable garden. I also just finished a project for my great-nephew, Sammy; I made him a book from a panel I bought at the last quilt show. As you can see from his smile in the photo, he absolutely loves it!



Blessings -- *Renee*

Upcoming programs

In **July**, Member Featured Artist candidates will each do a short presentation, followed by voting. See the bios of the candidates on pages 4 & 5.

August will bring **Diane Harris**, The Stash Bandit. At the meetings, she will present a lecture on **Scrap Quilts: Improv and Inspiration**. *Note: There will be no show & tell.* On Tuesday Aug 18, she will teach her class **Color, Contrast, and Cohesion**. There are still a few spots left as of this printing. Info, supply list and details of registration can be found on pages 9 & 10.

Class location change

Diane Harris's class on August 18 has been moved to accommodate more students. It will be held at the **Activity Center of Bethel Church**, 600 Shockley Road in Richland.

There will be ironing boards and some irons. Bring a portable design wall if you have one. Bring your lunch or pick up something nearby - the Yokes on Keene has a good selection of lunch items.



TCQG 2027 Challenge Livin' on the Dry Side

It's time to begin creating your next Guild Challenge!

Rules:

- ◆ Must be a current TCQG member to submit an entry.
- ◆ Entry must depict some aspect of living on the eastern side of Washington state, aka "the Dry Side".
- ◆ Maximum perimeter is 150".
- ◆ Must be made with fabric, quilted, with finished edges (binding, facing, etc.).
- ◆ Embellishments are encouraged.

Think:

- ◇ **Scenic:** desert, vineyards, orchards, rivers, mountain views
- ◇ **Thematic:** wineries/alcohol, way of life, Hanford site, atomic bomb, nuclear power, boating, farming, hot air balloon races, small town celebrations (like Grandview's lighted implement parade or Lind's combine demolition derby), rodeos, jet boat races, etc.

Questions? Contact Julie Moore, or Jodi Hassell at 509-378-2586.



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Programs - A Quick Look

Jul	MFA candidate presentations and voting
Aug	Scrap Quilts: Improv and Inspiration by Diane Harris (Stash Bandit)
Sep	Potluck and game
Oct	Quilts of Valor – Mary Davis
Nov	tbd
Dec	Annual Business/Christmas party
Jan	Intro to Quilt Math – Resizing a block – Marcy Traeger
Mar	Vote on Challenge quilts, final Quilt Show preps

Briefs

New members

Please welcome these new and returning members:

Pauline Logan
Tami Matsumoto
Claudia McQuoid
Jeff Phillips
Linda Phillips
Sarah Robertson
Alta Thomas

Correction

Ashley Oberg received a **Green with Envy** ribbon at our show. [Ashley Green did not].

Upcoming tool caddy class

At the May meeting, Linda Glaman showed off a fun sewing tool caddy made from a bookend. Once the date and time have been decided, be on the lookout for info on her class so you can make your own.

Quilt Show co-chair needed

Jean Kimerling is in need of an assistant for 2028. If interested or if you need more information, please contact Jean or any board member.

Sunshine

Connie Achord has been doing a great job with our sunshine sympathy cards. If you know anyone who needs a card, contact Connie at cachord@charter.net with information regarding the recipient.

Briefs, cont'd

SAQA exhibit continues

You still have a few days left to see the exhibit from The Studio Art Quilt Association Washington (SAQA). Their newest traveling exhibition, *“Markings: Traces and Impressions”*, will be on display at the Gallery at the Park, 89 Lee Blvd in Richland, through July 3. Don't miss this special exhibit! The 3-D pieces are especially interesting!

SOCO Creative Arts Festival needs you

Discount Vac & Sew (DVS) is again partnering with SOCO to bring beautiful quilts to downtown Kennewick on September 26. They want your quilts, and they need volunteers. Contact DVS for more information.

Cherrywood Fabrics introduces 2027 challenge

Cherrywood just announced the next challenge, to honor Jane Goodall, the late primatologist and conservation activist. The palette has lovely woodland greens and browns, with black optional. For details and information check out

cherrywoodfabrics.com



Tri-City Quilters' Guild

Executive Board

Elected Officers

President	Renee Grabiec
Treasurer	Nancy Graves
VP AM	Karen Brun
VP PM	Ardith Eakin
Guild Secretary	Doris Kuzis

News? Questions? Concerns?

tcquilters@gmail.com

WWW.TCQUILTERS.ORG

facebook.com/tcquilters.org

@tricityquiltersguildwa

Volunteer Committee Chairs

Education	Linda Weir
Workshops	Linda Weir
Library	Laurel Sutton
Community Service	Cyndy Underwood
Member Services	Kate Giever
Hospitality	Juanita Alvarez
Retreats	Ginny Coffman
Friendship Groups	Terri Fischer
Sunshine	Connie Achord
Communications	Karen Michaelaels
Newsletter	Karen Michaelaels
Website	Nancy Graves
Publicity/Facebook	Chris Batten
Quilt Show Chair	Gwen Mangelson
Show Co-Chair	Jean Kimerling

Community Service News

We are doing such an amazing job with delivery of quilts. I don't think we have ever delivered **241 quilts** in 6 months. The distribution numbers are as follows: CASA 13, Cork's Place 9, Department Child, Youth and Family 10, Domestic Violence 16, Elijah Family Homes 12, Kadlec Critical Care 13, Kennewick Police Department 12, Life Care Center Kennewick 12, Life Care Center Richland 13, My Friend's Place 23, Pasco Police Department 6, Prosser Hospital 8, Prosser Police Department 7, Red Cross 11, Richland Police Department 13, Safe Harbor 6, SARC 10, Tri-Cities Cancer Center 7, Tri-Cities Chaplaincy 10, Tri-Cities Diaper Bank 14, Tri-Cities Union Gospel Mission 10, and You Medical 6. West Richland Police Department requested a total of 10, so I am stretching out when I distribute quilts to them.

So far this year, 78 quilt tops have been donated. There still is a huge backlog of quilt tops that need to be quilted. Most of them are of a size that you can quilt on a domestic machine. If you are new to quilting, community service tops are great ones to practice/learn on.

We always have bundles ready for quilting at the morning meeting. If you go to the night meeting, you can contact me (Cyndy) at 509-582-9281 or quilterathart@yahoo.com by the Friday before the meeting for a kit to piece or a bundle to quilt.

We appreciate everyone who participates in Community Service, whether it's making kits, piecing tops, piecing the backs, putting the backs and tops with the batting, or quilting the bundles. We also appreciate those who donate completed quilts. We would really like to know and give credit to those who donated the quilts, so please pin a tag with your name on it to the donated quilt. You can go to our website to print out the community service tags or see Laurel or me for a tag. Right now, we have approximately 25 finished quilts that have been distributed with unknown designation.



Fall Quilt Retreat is Fast Approaching

This year's Fall Retreat will be Sept 22 – 27, Tues – Sun. Registration opens on **July 1st**. This will be on a first-come signup, by email or text, ginnycoff@gmail.com, 509-786-8953.

Cove, OR, is a wonderful place to gather with other quilting friends to relax, go for walks, shop, sew, or to just visit.



From Cork's Place

Here is an email message that Community Service recently received from one of its recipients:

I am the Supervisor for Cork's Place Kids and received your information as the contact person for feedback regarding the blankets.

We use the quilts in our grief kits for our younger participants, so the smaller sizes work very well for our program. They are all absolutely lovely, and we have received wonderful feedback from the children and families who have received them. Our staff members also appreciate them and often comment on the care that goes into each one. We really appreciate you!

Thank you for your generosity and for helping provide comfort to the children we serve.

Nicole



Member Featured Artist (MFA) candidates

KAREN MICHAELS – From a young age, I have enjoyed needlework of one form or another. I made a cross-stitch piece at age 7, and I attempted my first quilt at age 16. But I discovered today's quilt-making in the early 1990s: I was *hooked* from the moment I walked through the door of my first quilt show!



Over the last 34 years I have tried *many* quilt-making techniques. Among favorites are foundation paper piecing, English paper piecing, appliqué, and improv piecing. I also do my own quilting.



For the Guild, I have been Newsletter Chair for 4 years. Community Service (CS) is very important to me: I often piece, quilt, or bind CS quilts; each month I help process quilts for distribution to our charities, I and house the Guild's fabric stash.

I have found that I **NEED** to make quilts. Besides working on CS quilts, I love to accept Guild challenges to stretch myself. I don't like to make quilts that look like everyone else's: I choose my own colors, and often design my own quilts.

It is such an honor to be nominated to be Member Featured Artist! Thank you! And I look forward to representing the Guild at the show.



DEBBI TREVINO has been a passionate quilter and instructor for over 30 years, blending creativity, artistry and a love of teaching throughout her quilting journey.



With her children all in school, Debbi began learning the finer art of piecing and quilting. Her very first project was a sampler quilt, lovingly gifted to her mother for Christmas – and the rest is history.

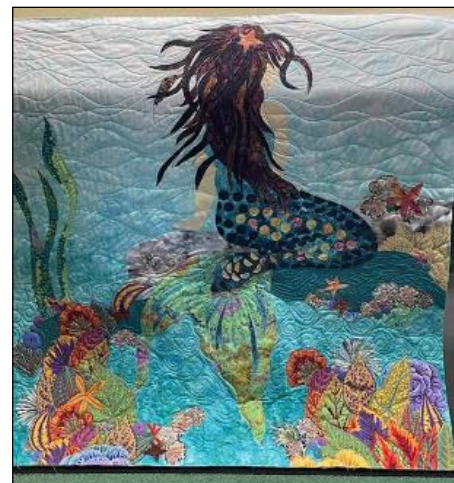
Over the years, Debbi has developed a deep love for piecing, designing, and quilting on a longarm machine. Her travels have inspired her artistic vision, influencing styles that range from traditional and modern to whimsical designs full of personality and charm.

A lifelong learner herself, Debbi continues to take classes and explore new techniques to fine-tune her quilting projects. She is known for her free motion (non computerized) machine quilting. In recent years, she has discovered a passion for hand and machine appliqué and has grown to love the relaxing and rewarding art of slow stitching.

Known for her encouraging spirit, Debbi finds great joy in teaching and mentoring others. She especially loves seeing students grow in confidence and excel in the art of quilting. Sharing knowledge, creativity, and inspiration with fellow quilters remain one of her greatest passions.



What an honor to be nominated as a featured artist. She loves her quilting community and hopes she can represent them if elected Tri-City Quilters' Guild Member Featured Artist.



MFA candidates (cont'd)

JODI HASSELL - My name is Jodi and I am a quiltoholic. I just love quilts so much. I love looking at quilts and thinking about quilts and talking about quilts and making quilts and finishing quilts and quilting designs on quilts. Quilts make my world go round. They are for comfort and beauty. They are for admiring from a distance and for making forts. They are hugs wrapped in fabric. There's a meme that goes like this, "I know I look like I'm listening, but in my head, I'm quilting." There is more truth there than I should admit.



When I realized that it was the quilting that brought a quilt to life, I knew I wanted to be able to do that. It does not come naturally to me, but I take classes, I practice, and I learn. I started a long arming business in 2019, and it is like having my own, ongoing, personal quilt show. More practice made for improved quilting.



In 2023, I was ready to be challenged. I took a year-long online course called The Quilted Mandala Club that took me 2 years to finish. With each project, I learned new skills and gained more machine control. These quilts are pretty cool and they still amaze me. But I'm not done learning. There is so much I want to be able to do well. I'm excited to see where it takes me next.



Birthdays

July

Connie Achord
 Becky Austin
 Aicha Bourouh
 Sharon Clement
 Sue Cornell
 Janelle Domarotsky
 Diane Francis
 Laurie Gerber
 Teresa Goodnight
 Jan Greenwell
 Joan Gribskov
 Aubree Hanks
 Deborah Landon
 Patty Low
 Lisa Marchell
 Alicia Mercado
 Karen Michaels
 LuElla Morrison
 JoAnn Olinger
 Sarah Orr
 Dana Pearson
 Peggy Reilly
 Danelle Short
 Donna Smith
 Gayla Winsor
 Linda Worley
 Jan Yancey

August

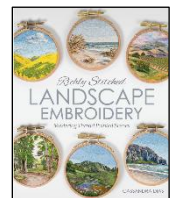
Sandy Blake
 Michele Boston
 Marcia Brady
 Karen Brun
 Robin Christian
 Dianne Cramer
 Susi Czarneck
 Cindy Dale
 Patricia Evans
 Nancy Graves
 Judy Kerby
 Juli Lantis
 Cheryl Mayovsky
 Heather Perry
 Carolyn Prouty
 Diane Rand
 Susan Thorson



Please remember to bring snacks to the meeting if it's your birthday month.
 Thank you!

New in the library

Richly Stitched Landscape Embroidery by Cassandra Dias has been purchased and shelved!



Peruse it for excellent tutorials on individual landscape elements: sky or clouds, hills, mountains, trees, grasses, flowers, calm water, waves, sand, and rock. There are also patterns for whole scenes.



Project Linus Tri-Cities

Team Batelle Work Party will meet Saturday August 1, 10-2, at Quinault Baptist Church, 5400 W Canal Dr, Kennewick. For more information, visit

<http://www.projectlinus-tc.org/>

Job Opening: Property Manager

Help the Guild store and maintain its real property.

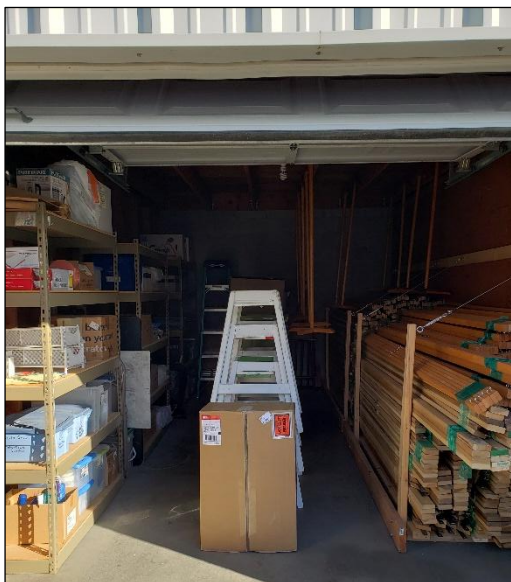
We rent two garage-size units at AKK Mini-Storage (in Richland, across from Fred Meyer on Wellsian Way). The treasurer pays the rent annually, and #9 is under the purview of the Ladies of the Round Tuit. #10 houses all of our quilt show supplies, histories, hospitality accessories, and some office supplies.

The property manager, part of the member services team, should be familiar with the inventory; if additions or repairs are needed, there is a budget – apply through the treasurer; if subtractions are needed (we don't need to house unused items for years on end, take steps to find new homes.

There will be some regular traffic in and out: quilt stands, sheets, pins for the MFA presentations (now in July), for the challenge voting in March, and sometimes for programs in between. Sometimes we loan to other community organizations. In the past, the property manager has been in charge of the huge annual tradition of loading out wooden frames and sheet bins for the quilt show, but Gwen's decision to use pipe & drape will make March much less complicated.

This is a job that does not require a regular or large investment of time. You need to deal well with STUFF and work well with others to comply with requests to use properties. Physically, you'll be heaving up a garage door and handling items that may be awkward or large or heavy.

If interested or if you have questions, contact Laurel at coversincolors@yahoo.com or anyone on the board.



On the road:

The Richland Library hosts White Bluffs Quilt Museum's guided tour through **American Quilts – A Journey Through History** on Thursday, July 23, at 6:30 pm. President Cheryl Garrison and Preservation lead Linda Weir present a bed-turning of quilts from the collection – antique, vintage, and contemporary pieces that link to famous events and people.

On site:

Classes:

Accessorize your home or wardrobe:

- **Wooly Mug Rug** Sun Jun 28 from 1 to 4; \$30 plus pattern & supplies
- **Mini Wall Hanging for July** Sat Jul 11 from 10 to 1; \$30 plus pattern & supplies
- **Simple Circles for July by Buttermilk Basin** Sat Aug 8 from 10 to 2; \$20 plus pattern & supplies
- **Sashiko** Fri Aug 7 from 10 to 3; \$40 + \$15 kit fee

Celebrate the scenery of America:

- **Layered Landscapes** Tue Jul 21 from 1 to 4; \$25
- **Embroidered Landscape** Tue Jul 28 and Aug 4 from 1 to 4; \$35

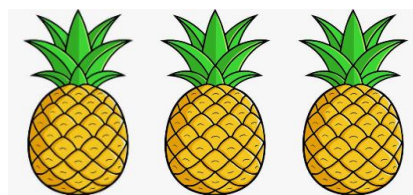
Stitch up another heirloom with eddie Walker:

- **Plethora of Pineapples** Thu Jul 23 from 9 to 4; \$60

Exhibits:

Threads of a Nation continues through August. **Award-Winning Quilts** hang from September through December. [If you have ribbons – winners from local or regional quilt shows, let the community admire them further; contact Trish Misczuk at carnevale01@charter.net. Also, since she will start planning for 2027, if you have ideas for exhibit themes, please pass them on.]

Some events and classes will have sales tax added. All Class Registrations: nonrefundable prepayment is due when you sign up. Register and pay online at www.whitebluffsquiltmuseum.org or register in person Mon-Tue 10 to noon, Wed-Sat 10 to 4.



Quilt Show News

The Threads That Bind Us – Tri-City Quilters' Guild Quilt Show & Merchant Mall

Mark your calendars for the Tri-City Quilters' Guild Quilt Show and Merchant Mall, coming March 19–20, 2027, at the Three Rivers Convention Center in Kennewick, Washington. This year's theme, *The Threads That Bind Us*, celebrates the friendships, creativity, and shared passion that connect quilters throughout our community. Visitors will enjoy a beautiful display of quilts showcasing a variety of styles, techniques, and artistic expression while gathering inspiration from talented makers across the region.

In addition to the quilt exhibit, attendees can explore the Merchant Mall, featuring quilting supplies, fabrics, tools, and unique gifts from a variety of vendors. The Guild is also excited to welcome **Guest Artist Cassandra Beaver**, whose work and creativity have inspired quilters near and far. Whether you are an experienced quilter, a beginner, or simply appreciate the artistry of handmade quilts, this event offers something for everyone. Join us from **10:00 a.m. to 5:00 p.m.** each day and experience the warmth, craftsmanship, and community spirit that truly make quilting the thread that binds us together.

Please email me at gwenmangelson@gmail.com with your input after seeing my presentation. I am very excited for the show and look forward to your help and input!

Gwen



Hello Quilting Sisters!

As we begin to plan the quilt show for 2027 in the NEW section of the Convention Center I have some plans/ideas I need your help with to make the show interactive and interesting!

If you were at the Guild meetings you were able to see my presentation slides. Here are a few highlights of those ideas and you can learn more at the meeting in September of the Quilt Show helpers- date to be announced. Please

email me at gwenmangelson@gmail.com with what you would like to help with to make this show amazing.

New Committees to fill:

- Raffle – We have 3 quilts. When they are quilted and bound we need someone to chair the committee to oversee setting up the booth.
- Decorating – Volunteers to work with me on the additional “decorations” to match the theme and decorate at the show
- Demonstrations – These will be placed in locations within the show, not in a separate room.
 - Suggestions:
 - ◆ Hand quilting demo
 - ◆ Binding or border techniques
 - ◆ Paper piecing
 - ◆ Domestic machine quilting
 - ◆ Sewing on a Featherweight during the show
 - ◆ Sewing on a newer Bernina at the show
 - ◆ Machine embroidery “project display”
 - ◆ Crochet, knitting, tatting – those are threads that bind us as well

Live activity keeps energy high and it's great for our guild to be able to demonstrate and teach others not only about our guild and what we do but the workings of making a quilt or other items made with threads!

Here's to a fabulous 2027 Quilt Show.

Gwen Mangelson,
Quilt Show Coordinator
gwenmangelson@gmail.com

Round TUIT News

Our sorting gatherings have started already! They'll be the 1st, 2nd, and 3rd Thursdays at White Bluffs Quilt Museum from 1 to 4. We've also started up the In-Betweens, presorting the donations from the morning meeting after the members' lunch gatherings at the Round Table on Gage and Leslie in Richland.

Donation themes are...

- July: embellishments and notions
- Aug: tools

Thank you - *Linda Glaman*

For Sale ads/Longarm quilting services

FOR SALE:

Featherweight Sewing Machines

\$450 with black case,

\$400 without case

Call or text for more information:

Deb Bone-Harris

509-392-1392

Candy Crandall • Longarm Quilter

Candy's Quilts & Things



509-531-8550

68403 NSR 225

Benton City, WA

candysquiltsandthings@gmail.com

FOR SALE:

Bernina L890 serger - Quilters Edition Brand new. One hour of sewing on it. Includes trolley.

\$5,000

Deb Bone-Harris, 509-392-1392



Miss Daisy Quilting

Custom free motion and hand-guided longarm quilting services



Jodi Hassell

(509) 378-2586

missdaisyquilting

missdaisyquilting@gmail.com

FOR SALE:

Bernina Q16 longarm on a 5-foot studio frame 3 years old, well maintained Asking \$7,500 (includes \$2,500 in accessories) Claudia 509-392-1793

Piece by Piece Quilting



Edge-to-edge and semi-custom computerized quilting

2026 special pricing — 25% off your first order and 15% off referrals

Please contact: Joan Gribskov

pbypquilting@gmail.com, 509-832-1768

Mid-Columbia

Machine Quilters Guild

Meetings held on the last Saturday of Jan, Feb, Apr, Jun, Aug, Oct

Meetings currently held in

Finley Grange @ 10am-12pm

223005 E Main St, Kennewick, WA 99337

Please contact Jodi for further information

jodihassell@gmail.com



Color, Contrast, and Cohesion

Taught by: Diane Harris (aka - the Stash Bandit)

Cost: \$60 plus tax (8.8% = \$5.28); total - \$65.28

Date/Time/Location: Tuesday August 18, 2026, 10-3, White Bluffs Quilt Museum

Max Class size: 12 (15 if sufficient students have portable tables).

Enrollment Deadline: August 1, 2026

The three C's—Color, Contrast and Cohesion—can make or break your quilt! Learn to control them as you start a simply pieced scrap quilt.



Students can pick one of several designs. See the back of the flyer for pictures.

Supplies:

Fabric: A nice variety of quilt-weight cotton fabrics in lights, mediums and darks. Solids or prints. Small pieces are okay but pieces from 10" to 12" square are more useful and efficient. Don't stress over fabric - whatever you have can be put to good use! You can go totally scrappy or choose a color scheme, If you choose a specific color recipe, have lights, mediums and darks available within each color.

Patterns: Patterns will be available before class and at the class. You need not make a huge quilt. It's fine to make a few blocks before deciding where your project will go and how large it will be. This is about learning the concepts and having fun in the process. Please do not start sewing before class, as that defeats the purpose. You will have plenty of time.

Tools:

- Sewing machine with the manual, presser feet, cord, and foot pedal
- rotary cutter and mat
- Neutral colored thread, 50 or 60 weight.

If you have a portable design wall of some kind, please bring it to class.

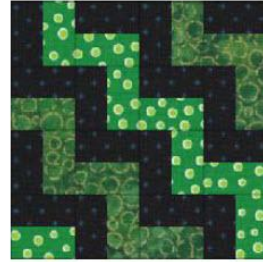
Questions? Text Linda Weir @ 630-370-9876 (include your name)

Signup: at a guild meeting (check, exact cash, or credit card) or via mail (check) - Make checks out to TCQG and mail them to TCQG, PO Box 215, Richland, WA 99352

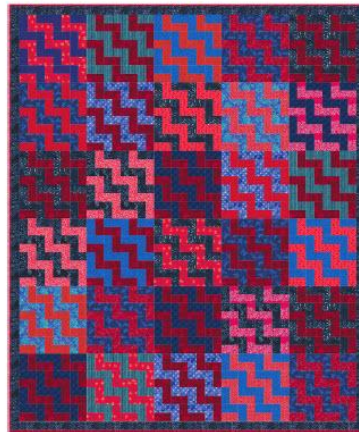
Choose from these easily pieced options:



I Spy a Milk Cow



The Brick Block



Baby Windmills

There is freedom to make your quilt small or large. I will help you!

~Diane



Framework (made from Baby Windmills)



Christmas Dance



Just Bricks

Local Quilt Shops

CRAFT WAREHOUSE
7411 W Canal Drive,
Kennewick
509-783-9663

**DISCOUNT VAC AND
SEW & FABRICS**
22 W Kennewick Ave,
Kennewick
509-586-1680
discountvacandsewwa.com

FABRIC 108
5215 W Clearwater Ave,
Suite 105, Kennewick
509-586-0108
fabric108@yahoo.com
www.fabric108.com

QUALITY SEWING
6303 Burden Blvd, Pasco
509-544-7888
tricity.store@qualitysewing.com

QUILTMANIA
1442 Jadwin Ave, Richland
509-946-7467 (PINS)
quiltmania@frontier.com

**SANDY'S FABRICS AND
MACHINES**
24 N Benton, Kennewick
509-585-4739 (ISEW)

SOUL STITCHERY
(online shop)
mysoulstitchery.com

**THE SEWING BASKET &
GIFTS**
1108 Wine Country Road,
Prosser
509-786-7367



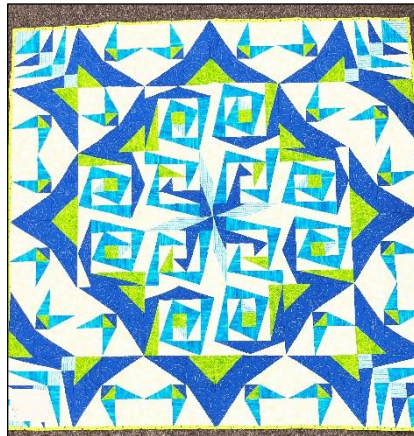
The Closet (The Guild's own stash!)

Need (free) materials to complete a Guild project? Check out the **GUILD CLOSET!** Pick from a rainbow of colors to create a top or back, take home a kit, or finish one with quilting or binding. There's batting available, too! Fabric donations are welcome.

To access the Closet, email

- Nancy Green (nancysneedles@charter.net),
- Laurel Sutton (coversincolors@yahoo.com),
- or Cyndy Underwood (quilterathart@yahoo.com)

to agree on a convenient rendezvous.



Printing & Advertising Information for Quilters' Press

- **Quilter's Press:** published six times/year by the Tri-City Quilters' Guild
- **FOR PAID ADS:** Send payment to Tri-City Quilters' Guild Treasurer at PO Box 215, Richland, WA 99352
- **Subscription:** (6 issues/year) \$10.50 per calendar year or included in the annual membership dues.
- **Send to Editor (in writing):** your comments, information, articles, announcements. Future events for all quilt groups published free of charge. Editor: Karen Michaels 510-688-1762 pkmichae@gmail.com
- **Advertisements:** TCQG members receive one free personal advertisement (business card size) per year. Business Advertisements: quilt-related shops, fabric shops, and persons who operate a home-based quilt related business. Rates are listed at right. Display ads need not be camera ready.
- **Deadline for Newsletter Advertisement:** 20th of each even month.

Quilters' Press Advertising Rates Per Issue

Business Card	\$10 non-members — \$5 for members
Classified	\$1 per line - \$5 minimum (same for members)
Quarter Page	\$20 non-members — \$10 for members
Half Page	\$40 non-members — \$20 for members
Full Page	\$80 non-members — \$40 for members

TCQG members may place one free business card size ad per year

P.O. Box 215, Dept. QP
Richland, WA 99352

Return Service Requested



July

Second Monday Board Meeting 7/13/26

6:30 pm

White Bluffs Quilt Museum
294 Torbett Street, Richland
(All members are welcome.)

Third Monday AM Meeting 7/20

10 am Social Time & Refreshments

10:30 am Meeting & Program

Hillspring Church, 1153 Gage Blvd, Richland

Third Monday PM Meeting 7/20

6:30 pm Social Time & Refreshments

7 pm Meeting & Program

Hillspring Church, 1153 Gage Blvd, Richland



August

Second Monday Board Meeting 8/10/26

6:30 pm

White Bluffs Quilt Museum
294 Torbett Street, Richland
(All members are welcome.)

Third Monday AM Meeting 8/17

10 am Social Time & Refreshments

10:30 am Meeting & Program

Hillspring Church, 1153 Gage Blvd, Richland

Third Monday PM Meeting 8/17

6:30 pm Social Time & Refreshments

7 pm Meeting & Program

Hillspring Church, 1153 Gage Blvd, Richland