

Color, Contrast, and Cohesion

Taught by: Diane Harris (aka - the Stash Bandit)

Cost: \$60 plus tax (8.8% = \$5.28); total - \$65.28

Date/Time/Location: Tuesday August 18, 2026, 10-3, White Bluffs Quilt Museum

Max Class size: 12 (15 if sufficient students have portable tables).

Enrollment Deadline: August 1, 2026

The three C's—Color, Contrast and Cohesion—can make or break your quilt! Learn to control them as you start a simply pieced scrap quilt.



Students can pick one of several designs. See the back of the flyer for pictures.

Supplies:

Fabric: A nice variety of quilt-weight cotton fabrics in lights, mediums and darks. Solids or prints. Small pieces are okay but pieces from 10" to 12" square are more useful and efficient. Don't stress over fabric - whatever you have can be put to good use! You can go totally scrappy or choose a color scheme, If you choose a specific color recipe, have lights, mediums and darks available within each color.

Patterns: Patterns will be available before class and at the class. You need not make a huge quilt. It's fine to make a few blocks before deciding where your project will go and how large it will be. This is about learning the concepts and having fun in the process. Please do not start sewing before class, as that defeats the purpose. You will have plenty of time.

Tools:

- Sewing machine with the manual, presser feet, cord, and foot pedal
- rotary cutter and mat
- Neutral colored thread, 50 or 60 weight.

If you have a portable design wall of some kind, please bring it to class.

Questions? Text Linda Weir @ 630-370-9876 (include your name)

Signup: at a guild meeting (check, exact cash, or credit card) or via mail (check) - Make checks out to TCQG and mail them to TCQG, PO Box 215, Richland, WA 99352