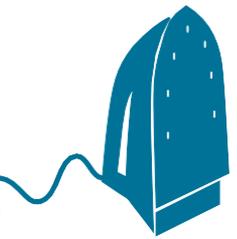


# Quilters' Press

Official Publication of the 'Tri-City Quilters' Guild

P.O. Box 215 • Richland, WA 99352



Vol 46 No. 2

Mar-Apr 2026

www.tcquilters.org

## President's Message

### Happy Spring!

Spring is coming and so is the Quilt Show!

Honestly, I don't feel like we had winter this year. When I can take a walk in just a sweatshirt in January and February, it's not cold. I'd prefer just a little snow, to cover the ground and make things pretty but not more than 4-6 inches.



Renee Grabiec

I finally sewed curves! I took a class with eddie Walker and she made it 'seam' easy. (see what I did there) I was able to get a double wedding ring quilt finished and registered in the show!

Speaking of the Quilt Show, I hope you were able to get your quilt registered before the deadline. Now you have over 3 weeks to get it finished! I have at least 4 quilt tops finished that I just couldn't get finished in time to register them so I'm not judging you.

Please sign up to volunteer. It takes a lot of people to pull this off and we need you! There's a job for everyone. You can sign up online or at the meetings.

Have a beautiful Spring and I'll see you at the show.

Blessings, *Renee*



## Upcoming programs

In **March**, we will vote to select the winners of the TCQG 2026 Challenge, America's Semiquincentennial.

At the **April** meetings, member **Beau Boaro** will talk about **Art Quilts**, how they started art quilting, and some of the techniques they use, illustrated by a trunk show of some of their work.

## Urgent help needed

We are in urgent need of a **Vice President AM** to run the morning member meetings.

We are also in urgent need of a **communications chair**, someone to do publicity and to post on social media. More details on this position on page 5.

If interested in either position, please see any board member.



## Calling All Volunteers for the 2026 Quilt Show

Putting on our annual quilt show takes a small army of volunteers. Sign up now for your favorite show job. Before, during, or after the show jobs are up for grabs. Go to the guild website [www.tcquilters.org](http://www.tcquilters.org) under the **Quilt Show/Volunteer** tab to sign up. You may also sign up at membership meetings in March. Sign up early before the 'good' jobs are taken. There are 'on your feet' jobs and sit-down jobs. We are also asking for volunteers to be apprentices for critical show jobs. If you would like to apprentice for one of these jobs, please place your name in the box.

Volunteers are especially needed for set up and take down. Boy Scouts or Church service groups are welcome.

Remember that lunch will be provided for Thursday morning helpers IF you've signed up on the volunteer sheet. And, ALL volunteers get free admission to the show on both days.



## Presale Quilt Show Tickets available now

"Presale" tickets will be available at the March meetings. These are tickets that you can give out for show admission as tips or bonuses or gifts — think of your hairdresser or someone you know who can't really afford the ticket but would love to go. You pay for them **after** the show if the person you gave them to uses them. See Nancy Graves for tickets.

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## BRIEFS

### New Members

Please welcome these new and returning members:



- Deborah Barnard
- Lisa Herrington
- Bonnie Irby
- Cheryl Mayovsky
- Goldie Mayovsky
- Danelle Short
- Alison (Sunni) Voss

### Spring Retreat is full

Signups are full for the Spring Retreat coming April 21-26, but send an email to Ginny Coffman to get on the wait list: [ginnycoff@gmail.com](mailto:ginnycoff@gmail.com). Also think about attending the Fall Retreat in September; signups will begin in July.

### Sunshine cards

Connie Achord is now doing the Sunshine cards. If you know anyone who could benefit from a sympathy card, please contact her via email with who, what, when, and why info at [cachord@charter.net](mailto:cachord@charter.net).



### Sewing for the deaf or hard of hearing

If you or someone you know is deaf or hard of hearing, please join us once a month at Discount Vac & Sew (DV&S) in Kennewick. This is a free gathering of sewers who primarily communicate via American Sign Language (ASL). All levels of ASL and all levels of sewing ability are welcome. We have beginning sewers and beginning ASL levels. There is no charge and we do different projects and techniques every month. Call DV&S at 509-586-1680 for schedule.



### Urgent help needed

We are in need of a **Vice President AM** to run the morning member meetings.

We are also in need of a **communications chair**, to do publicity and to post on social media. More details on this position on page 5.

If interested in either position, please see any board member.



## Tri-City Quilters' Guild

### Executive Board

#### Elected Officers

- President** Renee Grabiec
- Treasurer** Nancy Graves
- VP AM** **not filled**
- VP PM** Ardith Eakin
- Guild Secretary** Doris Kuzis

News? Questions? Concerns?

[tcquilters@gmail.com](mailto:tcquilters@gmail.com)

[WWW.TCQUILTERS.ORG](http://WWW.TCQUILTERS.ORG)

[facebook.com/tcquilters.org](https://facebook.com/tcquilters.org)

[@tricityquiltersguildwa](https://www.instagram.com/tricityquiltersguildwa)

### Volunteer Committee Chairs

#### Education

- Workshops
- Library

#### Community Service

#### Member Services

- Hospitality
- Retreats
- Friendship Groups
- Sunshine

#### Communications

- Newsletter
- Website
- Facebook

#### Quilt Show Chair

- Show Co-chair

- Linda Weir
- Linda Weir
- Laurel Sutton
- Cyndy Underwood
- Kate Giever
- Juanita Alvarez
- Ginny Coffman
- Terri Fischer
- Connie Achord
- not filled**
- Karen Michaels
- Nancy Graves
- not filled**
- Marcy Traeger
- Gwen Mangelson

### Programs - A quick look

- Mar** Vote on Challenge
- Apr** Beau Boaro: Art Quilts
- Jun** 2027 Quilt Show Kickoff
- Jul** Potluck and game
- Aug** Scrap Quilt Potluck: Improv and Inspiration by Diane Harris (Stash Bandit)
- Sep** Vote on Member Featured Artist
- Dec** Annual Business/Christmas party

# Quilt Show News

## Quilt Show Update

Thank you to everyone who has been working so hard to get everything together. We're almost there and things are falling into place just like they're supposed to. We still have vacancies on the volunteer sheets, so check your calendars and sign up for a shift before, during, or after the show. You can sign up for more than one. I will be there all day every day!



Marcy Traeger  
Show Chair

Now to finish up my challenge quilt and get the sleeves on my other three.

Thank you everyone,  
*Marcy Traeger*



## Quilt show meeting

The final Quilt Show meeting date is Monday, March 23, 6:30pm at White Bluffs, 294 Torbett St, Richland.

## Potholder Wrap-up

I wanted to say a big "Thank You!" to all those who have helped with contributing hot pads and placemats. Your work is beautiful and appreciated. Remember that your work, no matter how small, is helping to fund the yearly quilt shows.

There is still time to turn in your donations at the March Guild Meeting, but please don't turn anything in at the Quilt Show. We have a lot of items by now, and won't be prepared for additional items, which could even get lost in all the hub-bub. If you have anything you want to turn in after the Guild meeting, please just hang on to it until the fall when I start collecting again.

If you are wondering what items sell well, it seems to me like piecework or printed panel pieces are chosen the fastest. Have fun making!

*Terese Pratt, a.k.a., The Potholder Lady*

## Quilt Registration

Quilt registration opened on our new website on January 1<sup>st</sup>. The new registration interface was relatively error-free thanks to the great work of our web developer. Registration closed February 12<sup>th</sup> at midnight. We have **408** entries, including 45 theme quilts and 31 challenge quilts. We should have a wonderful show! Thanks to all who entered quilts!

Quilters' Press

## Guild Challenge Reminder

We have **31 entries** in this year's **America's 250th** Challenge. And it's time to finish them up and turn them in. Please prepare your entries and turn them in as follows:

- ◆ **Label** your entry. Be sure to put your name, phone number and the name of the piece on the back of your entry.
- ◆ **Turn in** finished entries at participating shops **March 2-7, 2026**. The following stores have agreed to accept challenge entries (check the store for their hours):
  - ◇ Discount Vac & Sew, Kennewick
  - ◇ Sandy's Fabrics & Machines, Kennewick
  - ◇ Fabric 108, Kennewick
  - ◇ Quality Sewing, Pasco
  - ◇ Quiltmania, Richland
- ◆ Entries will be displayed at the March 16 meetings where members will vote for their favorites. The quilts will then be hung at the March Quilt Show where the winners will be revealed.

Looking forward to seeing your finished quilted works!

Cyndy Underwood: [quilterathart@yahoo.com](mailto:quilterathart@yahoo.com)  
or text 509-528-9281

Karen Michaels: [pkmichae@gmail.com](mailto:pkmichae@gmail.com)  
or text 510-688-1762



## Unique Boutique Reminders

If you will have items for sale in the Boutique (formerly Member Market), please fill out a registration form with either Judy Urrutia (morning meetings) or Jean Kimerling (evening meetings). Each person can have up to 5 items for sale — quilts, table runners, table toppers, vests or jackets, home-made dolls or teddy bears, etc. We are registering ahead of time so that we have an idea of what we need to do to show the items in the best way possible. Please give us sizes of your quilts, etc., and remember when pricing your items that the Guild takes 25% of the sale price.

Bring your items to the booth on Thursday March 26 between 9:00am and 1:00pm, and pick up any unsold items at the end of the show.

Thanks!

*Judy Urrutia*  
*Jean Kimerling*

## Quilt Show News (cont'd)

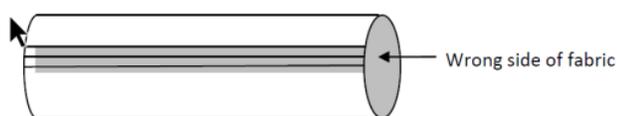
### Quilt hanging sleeves

Each quilt entered in our March Show **must** have a sleeve if it is at least 50" wide. Additionally, if your quilt is 85" wide or greater, we ask that you split the sleeve in the center so an eye bolt can attach to the hanging bar.

Premade sleeves are also available for purchase at meetings and at White Bluffs Quilt Museum for \$5. They are 84" long and can be cut to fit your entry.

The following instructions will make a temporary 4"-wide sleeve suitable for all quilt show venues.

1. Cut a strip 9" wide across the width of your fabric.
  - The length of your strip should be 1" less than the width of your quilt.
  - If your quilt is exceptionally wide, you can place two or three separate sleeves along the top. (As above, please center the separation on quilts 85" or wider.)
2. Turn under both ends ½" and stitch so the edges are finished.
3. Fold the strip in half lengthwise, WRONG sides together.
4. Sew together using ½" seam.
5. Press seam open.
6. Press the fabric tube again, placing the seam in the middle of one side.

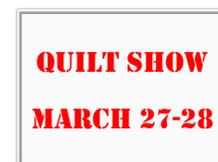


7. Pin or hand stitch the sleeve with the seam side down, to the top of the back of the quilt, just underneath the binding edge.
8. Pin or hand stitch the bottom edge of the sleeve to the quilt (do not go through to the front side of quilt).
9. For a more permanent sleeve: instead of letting the sleeve lie flat against the quilt back, make a small pleat in the tube at the bottom edge, taking up about ½" to ¾" of fabric. Pin the bottom edge of the sleeve in place and hand sew the underneath edge of the pleat to the back of the quilt. This leaves a little give to accommodate a hanging bar.

### Quilt Show yard sign reminders

The signs need to go out on Friday, March 13 and be picked up on Sunday, March 29. Bring them back to the April meetings.

Please note if any were missing when you went to pick them up. Also, note any places you were not able to place signs and for what reason. This will help us plan better next year.



Thank you!



### Green with Envy Ribbon reminders

Because our annual quilt show is neither juried nor judged and because we want to spread the joy of recognition for cleverness, creativity, talent, and skill, **Green with Envy** ribbons have become a TCQG tradition. They are awarded to any quilt for any reason by show vendors and by Guild members.

Happily, Marcy increased our order for 2026. If you missed the February signup, the sheets will be available again at the March meetings. Please make your choice and pin your ribbon by noon on Saturday, March 23; any ribbons remaining will be up for grabs during the afternoon.

Procedural reminders:

1. Walk the aisles and admire the quilts; choose one that touches you.
2. In the break room, pick up a ribbon, pin, and form; check off your name on the list.
3. Fill out the form (exhibitor's name, entry #, title, your name and role; you get several lines to explain what you admire about the quilt).
4. Pin the ribbon and the white half of the form to the quilt.
5. Return to the break room and slide the carbon half of the form into the shiny green gift bag.



### See our show setup and takedown

Wanna see something fun and fascinating? [Here's](#) a 15-minute time-lapse video of our quilt show being set up in 2019.

And [here's](#) a 3-minute video of the show being taken down that same year. Enjoy the whole process!

Videos engineered by Eric Greenwell.

## Quilt Show News (cont'd)

### Round TUIT Room

Thanks to all who donated items for the Guild! **Donations are closed until the May Guild meeting.** As of this writing, we have 30 more boxes to sort. Please call me if an estate or moving sale occurs before next May. The Round TUIT Room will work with member and non-member family donations. This is yet another Guild community service. Thank you for donating clean items.

The 2026 Round TUIT Room Show changes are:

1. All sales are final.
2. All purchases made before 11:45am Saturday will be at full price and paid by 11:45am. The room will close for 15 minutes and will re-open at 12pm with all sales 50% off.
3. The last hour of the Show will have blow out prices.

Pink and Purple shopping bags will be available while shopping and will be re-used. While we will have some bags for your lovely purchases, please remember to bring your own shopping bags. Please recognize that storage of your paid items is difficult and has had problematic results. Store at your own risk. Thursday Show workers will be able to purchase items after lunch in appreciation for your Guild contributions.

Yardage is \$4/yard for quilting and fashion fabric. Embellishments, notions, and scraps can be hand selected for \$1/ with our provided bag. Fat and skinny quarters are \$2 each. Patterns are 25¢ each with some elaborate patterns at \$1. And where else can you paw through a swimming pool for a \$1 bag of scraps!

*Elaine Brouillard,  
Linda Glaman*



### The Closet (The Guild's own stash!)

Need (free) materials to complete a Guild project? Check out the GUILD CLOSET! Pick from a rainbow of colors to create a top or back, take home a kit, or finish one with quilting or binding. There's batting, too! Fabric donations are welcome.

To access to the Closet, email

- Nancy Green (nancysneedles@charter.net),
- Laurel Sutton (coversincolors@yahoo.com),
- Or Cyndy Underwood (quilterathart@yayoo.com)

to agree on a convenient rendezvous.

### How to Prepare for Quilt Shows

As she prepared to go to QuiltCon in February, Cassandra Beaver of **The (Not So) Dramatic Life** had [advice for attending quilt shows](#). She has written detailed blogs regarding four aspects:

- [Important things to take to QuiltCon](#),
- [Packing a Sewing Kit](#),
- [Creating Preset Hashtags on an iPhone](#),

and my favorite,

- [3 steps for quilt show snapshots](#). In this one, she suggests taking:
  - 1) a full photo of the quilt,
  - 2) one or more detail shots,
  - 3) And the show tag so you'll know the name of the maker.

Enjoy exploring Cassandra's blog posts!



### Communications position descriptions

Dianne Cramer is stepping down from her publicity positions, social media and quilt show communications/ publicity. **Please consider taking on one of these important positions, and contact any board member if interested.**

In Dianne's words:

"My position is social media for guild and for the show.

I send out flyers, posters, and bookmarks to the shops both locally and there is a list about 50 shops that I mail out as well. I also place the ad for the Country Register, and any radio or news ads. And I coordinate both with the Show chair and co-chair. Printing and sending out all the information by the end of each year, for the next year prior to the show. Other than that, any activities that go on in the guild gets posted to social media to keep our guild up to date, and of relevance. The biggest thing I do is the mailing at the end of the year, other than that, its pretty quiet.

Make sure the ad is placed by Dec 1st and flyers/postcards/postcards/bookmarks etc are printed and distributed out by November and mailed out to shops by Jan 5th or so..."

Dianne also photographs Guild events and posts regularly to our Facebook and Instagram accounts.

## FOR SALE: 26" Innova on a 12' frame

With Lightning Stitch; electric channel locks; panto from the front system; overhead light bar; bobbin winder; and upgraded lighting system. Includes a long list of accessories and supplies.

\$8,500

Contact Jan Greenwell, 509-943-9065,  
[Jan@thegreenwells.us](mailto:Jan@thegreenwells.us)



## August to bring Stash Bandit

**Diane Harris** from **Stash Bandit** will be visiting our guild in August, 2026.

Diane Harris is a scrap quilt specialist. After 11 years as an editor for *Quiltmaker* magazine, she formed Stash Bandit to help quilters use their fabric collections and make quilts that are both unique and beautiful. She never met a fabric she didn't like. Her work is featured in a variety of publications in the US and abroad. Diane lives on a working farm in rural Nebraska and has been quilting for more than 40 years.

On August 18, Diane will be teaching **Color, Contrast, and Cohesion**.

Learn more at [stashbandit.net](http://stashbandit.net) and on Instagram @stashbanditquilts.



## Gallery at the Park show a success

The Tri-City Quilters' Guild's January show at Allied Arts was a *smashing* success—proof that quilts really do look better when they leave our living rooms and behave in public.

A heartfelt thank-you to all the TCQG members who generously loaned their beautiful artwork. Your creativity filled the gallery with color, texture, and plenty of “oohs” and “aahs.” And even got us on TV!

Extra gratitude (and maybe a few sore muscles and a broken wrist!) goes to those who helped hang **and** take down the artwork. You are the unsung heroes of ladders, levels, and last-minute adjustments.

And a very special thank-you to Karen Michaels and Linda Weir for their insight, guidance, and helping make the show truly shine. It wouldn't have been the same without you.

Well done, everyone—we did it, and we did it beautifully!

*Geneva Carroll*



## Printing & Advertising Information for Quilters' Press

- ◆ **Quilter's Press:** published six times/year by the Tri-City Quilters' Guild
- ◆ **FOR PAID ADS:** Send payment to Tri-City Quilters' Guild Treasurer at PO Box 215, Richland, WA 99352
- ◆ **Subscription:** (6 issues/year) \$10.50 per calendar year, or included in the annual membership dues.
- ◆ **Send to Editor (in writing):** your comments, information, articles, announcements. Future events for all quilt groups published free of charge. Editor: Karen Michaels 510-688-1762 [pkmichae@gmail.com](mailto:pkmichae@gmail.com)
- ◆ **Advertisements:** TCQG members receive one free personal advertisement (business card size) per year. Business Advertisements: quilt-related shops, fabric shops, and persons who operate a home-based quilt related business. Rates are listed at right. Display ads need not be camera ready.
- ◆ **Deadline for Newsletter Advertisement:** 20th of each even month.

### Quilters' Press Advertising Rates Per Issue

<b>Business Card</b>	\$10 non-members — \$5 for members
<b>Classified</b>	\$1 per line - \$5 minimum (same for members)
<b>Quarter Page</b>	\$20 non-members — \$10 for members
<b>Half Page</b>	\$40 non-members — \$20 for members
<b>Full Page</b>	\$80 non-members — \$40 for members

TCQG members may place one free business card size ad per year

# Community Service

## Community Service News

We are off to an awesome start for the 2026 year. Forty-three quilts were turned in at January's meeting. Thirty-nine quilts were delivered, with 4 being held back to sell at the Unique Boutique at the Quilt Show. At February's meeting 20 quilts were turned in: nineteen were delivered and one was held back for Habitat for Humanity.

For future night meetings we will be doing things a little differently. If you attend the night meetings only and want a kit or quilt bundle, please contact me a couple of days prior to the meeting and I will bring the items to the meeting. My contact info is 509-528-9281 or [quilterathart@yahoo.com](mailto:quilterathart@yahoo.com). It's quite a lot of work to bring all the items and have no one take any of them.

*Cyndy*



## There's a place for everyone in the Community Service process

There are several ways **all** members, old and new, can assist the Community Service tribe:

- You can become one of the **Kit-tens**: choose fabrics and package into kits.
- Be a **Backer Babe**: pair backs with tops and piece the backs if necessary.
- Be a **Bat Woman** who cuts batting and bundles it with tops, backs, and binding.
- Or you can join the **Habitat Helpers** that currently process the quilts that have been turned in, for delivery to our various charities.

Other ways you can assist the tribe are to pick up a kit to **piece**, a quilt bundle to **quilt**, or a quilted piece to **bind** at one of the guild meetings. You can design or choose patterns. You can also donate fabric, batting, or a top, quilted top, or new finished quilt.

If you are interested in the above ways of assisting the Community Service tribe you can contact Cyndy Underwood at (509) 528-9281 or at [quilterathart@yahoo.com](mailto:quilterathart@yahoo.com).



## When/if you turn in a top or quilt to Community Service:

If you checked out a kit, you'll have a tracking tag; if you are donating from your stash, you'll need one. Go to [tcquilters.org](http://tcquilters.org), About Us, Documents & Forms, Community Service Tags.

- Fold the quilt **right side out**: Because we need to see what we're working with – what fabric we'll choose for back/binding or what destination we'll direct it to.
- Grab the long side and fold in half; grab the fold and fold in half again. Because it is easy to measure – double the width, double the length – write them on the tag.



- Fill in your name if you pieced or your name if you quilted.
- Continue folding, leaving the corners free, into a piece approximately 12"x12": Because we stack them with the single fold showing, so we can easily count.



- Pin the tag to the top corner: Because we might need to unfurl the quilt to see more of it.



## TCQG Comfort Quilts -- Doing Good in the Neighborhood

Kennewick police are in donation-rotation for community service quilts. The delivery team typically chooses smallish, bright quilts that can travel in squad cars until they are needed. Recently, a patrol officer noticed two young children at an outdoor event. Without coats. He wrapped each of them up in a quilt. They -- and their mother -- were thrilled with the gifts. And he was happy to be able to give them.



## Miss Daisy Quilting

Custom free motion and hand-guided longarm quilting services



Jodi Hassell  
(509) 378-2586

missdaisyquilting  
missdaisyquilting@gmail.com

## Piece by Piece Quilting



Edge-to-edge and semi-custom  
computerized quilting

2026 special pricing — 25% off your first order  
and 15% off referrals

Please contact: Joan Gribskov  
pbypquilting@gmail.com, 509-832-1768



### Local Quilt Shops

**CRAFT WAREHOUSE**  
7411 W Canal Drive,  
Kennewick  
509-783-9663

**QUILTMANIA**  
1442 Jadwin Ave, Richland  
509-946-7467 (PINS)  
quiltmania@frontier.com

**DISCOUNT VAC AND  
SEW & FABRICS**  
22 W Kennewick Ave,  
Kennewick  
509-586-1680  
discountvacandsewwa.com

**SANDY'S FABRICS AND  
MACHINES**  
24 N Benton, Kennewick  
509-585-4739 (ISEW)

**FABRIC 108**  
5215 W Clearwater Ave,  
Suite 105, Kennewick  
509-586-0108  
fabric108@yahoo.com  
www.fabric108.com

**SOUL STITCHERY**  
(online shop)  
mysoulstitchery.com

**QUALITY SEWING**  
6303 Burden Blvd, Pasco  
509-544-7888  
tricitys.store@qualitysewing.com

**THE SEWING BASKET  
& GIFTS**  
1108 Wine Country Road,  
Prosser  
509-786-7367



### Birthdays

#### March

Bridgette Backman  
Deborah Barnard  
Elaine Brouillard  
Ginny Coffman  
Jodi Hassell  
Gayla Heisel  
Bonnie Irby  
Carole A. Jensen  
Jo Matthias  
Leann Norberg  
Tamara Potwora  
Linda Powers  
Danielle Stephenson  
Laurel Sutton  
Cynthia Traner  
Sue White

#### April

Rhonda Alberts  
Valerie Beaver  
Kathy Billow  
Jacki Bowker  
Tanya Bunch  
Michele Chappell  
Deb Clarke  
Linda Glaman  
Brandi Hansell  
Kay Hendrickson  
Louise Hommel  
Jean Keaveney  
Beverly McCabe  
Anne Medford  
Mark Palmer  
Shannon Phipps  
Beth Ramsay  
Sandra Weissner

Please remember to bring  
snacks to the meeting if it's your  
birthday month. Thank you!



### Mid-Columbia

## Machine Quilters Guild

Meetings held on the last Saturday of  
Jan, Feb, Apr, June, Aug, Oct

#### Meetings currently held in

Finley Grange @ 10am - 12pm  
223005 E Main St, Kennewick, WA 99337

**Please contact Jodi for further information**  
jodihassell@gmail.com

### Project Linus Tri-Cities

**Team Batelle Work Party** will meet Saturdays March 7  
and April 4, 10-2, at Quinault Baptist Church, 5400 W Canal  
Dr, Kennewick.

**Make a Blanket Day** will take place on Saturday April 11,  
10-2, at the Richland Public Library, 955 Northgate Drive,  
Richland. For more information, visit

<http://www.projectlinus-tc.org/>





## Info from White Bluffs Quilt Museum

**March 8 (Sunday) from 2 to 4 -- Paperless Piecing, \$25:** Nancy Green reprises this method that saves the trees.



**March 26 (Thursday) thru March 29 (Sunday) –** The Museum is **closed**: the Torbett space will be denuded of furniture, Marketplace merch, several pieces in the paper-piecing display, and people! See you at Three Rivers: we couldn't agree more that "Every Quilt Tells a Story."

**April 7 and 21, May 5 and 19, June 2 and 16 (Tuesdays) from 1 to 3 – Improv Techniques, \$150:** Geneva Carroll encourages you to leave rulers and measures behind to create a modern sampler.

**April 11 (Saturday) from 10 to 4 – Cathedral Windows, \$40:** Ginny Coffman explains how to use your stack of denim circles.



**April 18 (Saturday) from 10 to 3 – Creating with Rulers, \$40:** Linda Weir offers another session on ruler quilting.



**TBA:** eddie Walker walks you through a pineapple block.

Some events and classes will have sales tax added. All Class Registrations: Nonrefundable prepayment is due when you sign up: register and pay online at [www.whitebluffsquiltmuseum.org](http://www.whitebluffsquiltmuseum.org) or register in person Mon-Tue 10 to noon, Wed-Sat from 10 to 4.

Consider loaning an existing piece – or create a new one! – for display at the museum. Exhibits for 2026 include **Threads of a Nation** (May through August), and **Award Winning Quilts** (September through December). Contact Trish Misczuk at [carnevale01@charter.net](mailto:carnevale01@charter.net) for more information.

## Notable quilts

These quilts recently turned in to Community Service caught the eye of the editor and helpers:



## [revisiting the January program]: Much more than a label!

The Museum at Texas Tech University recently received a quilt that began at the April 7, 2016 meeting of the Quilter's Guild of Dallas, when Mickey DePre presented the program "Let's Get Hexed." Members arrived with 3.5" squares and English paper pieced them into hexagons; they signed their papers, and the hexies went into a pot. All 116 were won by Ragi Marino.

As expected, she put them together into a wall hanging. But before she removed the papers, she took a photograph and sent it to Spoonflower to print on fabric for the back! In addition (because signatures are often difficult to decipher), she included a key AND an alphabetized list of collaborators.

Source linked thru The Quilt Show: [tt-quilt-that-records-guild-history](http://tt-quilt-that-records-guild-history)



Detail of back showing some of the names.



## Quiltfolk celebrates 10th anniversary

"A quilt is, by definition, an act of accumulated time. Piece by piece. Seam by seam. A vision held long enough to become real."

-Mike McCormic, founder of *Quiltfolk*, marking the magazine's tenth anniversary.

Looking back on the decade, he says he has learned "the power of persistence" from his enterprise and from its roots in the **real** quilt folk – us! "Quilters understand ... that meaningful work is made slowly, deliberately, and with trust that the pieces will come together when they're ready."

Source: *Quiltfolk* email 2/18/26



## Remembering Nancy Knowlton

Health issues had kept Nancy from Guild meetings for many years, but some of us recall her applique artistry. Two stories that survive:



She created her own naturalistic patterns: in order to create realistic grape leaves, she stopped at a vineyard and asked to take some clippings.

Nearing the end of a project, she realized she was short a piece she had already cut; it was the last of its kind. After searching everywhere, she concluded that the dog had eaten it. And passed it! She found it, washed it, and used it.

Nancy's gift for gardening created another lasting memory – a lovely garden party to benefit White Bluffs Quilt Museum. Starting in the spring and continuing through the summer, she (and her husband) preened their property on Harrington Road. Quilts were hung from the trees and staked up among the flowers; she organized refreshments and live dulcimer music. It was a one-of-a-kind occasion.

She was a one-of-a-kind lady.

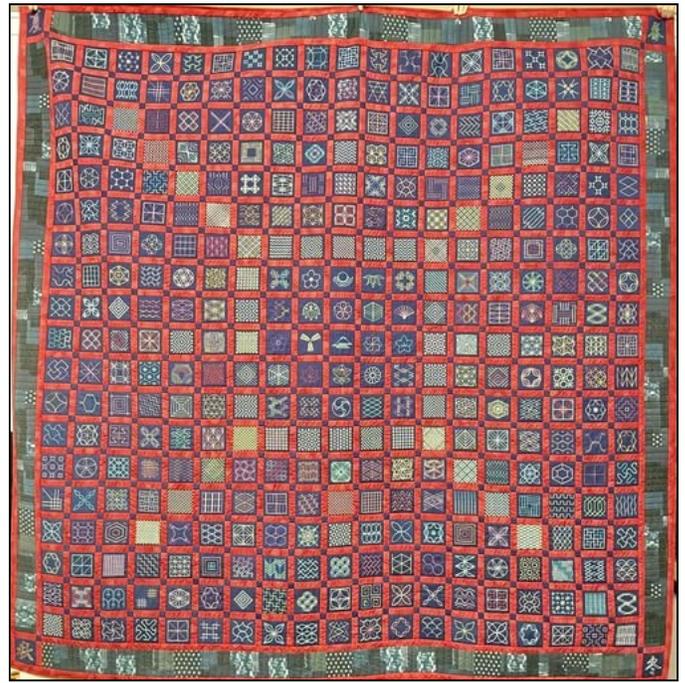
## Quilters Acronyms

BOM =	Block of the Month
DSM =	Domestic Sewing Machine
FART =	Fabric Acquisition Road Trip
FOB =	Fear of Binding
FQ =	Fat Quarter
HIPS =	Hundreds of Ideas Piling Skyward
HST =	Half-Square Triangle
LAQ =	Long Arm Quilter
LQS =	Local Quilt Shop
MAQ =	Mid-Arm Quilter
PhD =	Projects half Done
PIGS =	Projects in Grocery Sacks
SABLE =	Stash Accumulation Beyond Life Expectancy
STASH =	Special Treasures All Secretly Hidden
TGIF =	Thank God It's Finished!
TOT =	Tone-on-Tone
UFO =	UnFinished Object
WHIMM =	Works Hidden In My Mind
WIP =	Work In Progress
WISP =	Work in Slow Progress
WOF =	Width of Fabric
WOMBAT =	Waste of Money, Batting, and Time
WOW =	White on White

## Remembering Monica Shipley

Our dear quilting sister and Guild member **Monica Shipley** passed away on January 1 of a heart attack. She was only 42, and leaves behind a husband and 8 children, aged 3-13.

Monica was very active in the quilting world here -- she attended the night meetings at the Guild, **DIVAs** at Discount Vac & Sew, the **Around the Block** group held at Quality Sewing, and the Wednesday evening **Sew-ciety Girls** at White Bluffs (maybe more) -- and will be missed by many. She made many quilts and was teaching her craft to many of her children.



This **365 Days of Sashiko** quilt was Monica's last. Begun in January 2025, she worked on it all year and finished the quilt on Dec 28, 2025.

## Remembering Jean Zoet

Jean slipped quietly into heaven on Monday evening, January 26, 2026—and we are all a little less steady without her.

She was dearly loved by the Tri-City Quilters' Guild and the White Bluffs Quilt Museum, and especially by our small but mighty subgroup known as **the Gang**. We affectionately called ourselves "the turkeys," because a group of turkeys is, after all, a gang—and Jean was unquestionably our leader.

Jean had a calm, grounding presence. She didn't lead loudly or dramatically; she led with purpose, kindness, and an uncanny ability to keep six creative souls moving forward together. She dreamed up challenges, posed thoughtful "what ifs," gently



nudged us to try something new, and somehow kept us focused while laughing right along with us. And laugh she did—Jean loved a good joke, a clever turn of phrase, and a moment of shared silliness.

She was generous of heart, deeply kind, and devoted to the people and creatures she loved—her family, her friends, and her beloved dog, Seth. Her warmth was steady and sincere, and it will be long remembered.

We mourn her loss and hold her family close in our thoughts, wishing them grace and peace in this tender time.

Jean, our turkey leader, thank you for guiding us, encouraging us, and laughing with us. You will be missed more than words can stitch together.

Respectfully submitted,  
Geneva Carroll  
Turkey Secretary



The Gang: Dana, Geneva, Jean, Jerrine, Karen, Laurel



P.O. Box 215, Dept. QP  
Richland, WA 99352

*Return Service Requested*



**March**

**Second Monday Board Meeting 3/9/2026**

6:30 pm  
White Bluffs Quilt Museum  
294 Torbett Street, Richland  
(All members are welcome.)

**Third Monday AM Meeting 3/16**

10 am Social Time & Refreshments  
10:30 am Meeting & Program  
Hillspring Church, 1153 Gage Blvd, Richland

**Third Monday PM Meeting 3/16**

6:30 pm Social Time & Refreshments  
7 pm Meeting & Program  
Hillspring Church, 1153 Gage Blvd, Richland



**April**

**Second Monday Board Meeting 4/13/2026**

6:30 pm  
White Bluffs Quilt Museum  
294 Torbett Street, Richland  
(All members are welcome.)

**Third Monday AM Meeting 4/20**

10 am Social Time & Refreshments  
10:30 am Meeting & Program  
Hillspring Church, 1153 Gage Blvd, Richland

**Third Monday PM Meeting 4/20**

6:30 pm Social Time & Refreshments  
7 pm Meeting & Program  
Hillspring Church, 1153 Gage Blvd, Richland