

■ AND SEW ON & SEW ON....

See recent newsletters for more info about ongoing Guild and White Bluffs projects:

- UFO Projects
- Paisley & Plaid Project
- Exclamation Points, & Other Blog Ideas
- Colorful Show Quilts
- Black & White Challenge
- Market Bag Contest
- White Bluffs' Basket Challenge



Ever thought of planning your next quilt block with sidewalk chalk? (The Shipley kids did — who else?!)

Christmas scissors snip away at isolation

After I retired, phone calls with my Mom were full of “You need to just stay home and sew.”

With the quarantine, her wish became my command. And I am happy as a clam, putting thousands of stitches on my sewing machine, petting my fabric, planning the logistics of finishes and starts.

But as soon as I have come to appreciate the gift of time conferred by COVID restrictions, they begin to loosen: we are at the beginning of the end of the emergency lockdown. Bit by bit the government will ease its control over our lives.

Phase 2 of Washington’s Safe Recovery program will permit meeting 5 people per week (small friendship groups!); Phase 3 allows meetings of fewer than 50 (larger friendship groups!); Phase 4 opens up to meetings of more than 50 (monthly member meetings!). But all this is premised on a decrease in disease activity and an increase in hospital supplies, testing capacity, and ability to protect high-risk populations.

Since many of us fall into that high-risk category, and since Benton-Franklin counties continue to log new cases, we still need to be patient.

When I was a kid, Mom said (about a billion times) “Just because everybody else is doing it doesn’t mean that you have to, too.”

Just because WE CAN meet doesn’t mean that YOU SHOULD. The absence of government guidelines means that we need to create our own. This disease and others will still be around. There will be risk. Life will not be the same.

In order to make it better, though, we need to come together. Face to face.

President’s Message



Laurel Sutton
2020 Guild President

Community Service Tribe stops PAUSE, presses ► PLAY



We’re planning a tail gate “party” at White Bluffs, 294 Torbett in Richland, on Saturday June 6 from 10 to 2. Nothing rowdy. No DJ. No alcohol. Although we WILL be celebrating National Bubbly Day and National Applesauce Cake Day (consult the Weird Calendar) with cupcakes and sparkling cider.

You can bring a lawn chair and chat a while, or you can just drive through. We will be checking out bundles for quilting (top, binding, back, batting) and kits for piecing (fabric and

instructions). And we’ll be checking in pieced tops, quilted tops, and finished quilts. Soon, our assembly line will get back into gear to create more kits for piecing, choose and piece backs, cut batting, and arrange quilting.

We KNOW you are not going out of town for the weekend, so put us on your calendar (weird or not). If there is sufficient interest, we might do something like this again. Phase 4 seems a long way ahead, still.



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When Jan Yancey added a quilted froth of waves and bubbles to my Black and White Challenge, these jolly little boats came alive. See Jan's article on page 4.

Send corrections, ideas, photos, feedback to Carol O'Callaghan at oc.carol@gmail.com. Input about your special quilting moments are welcome and can help make the newsletter a shared space for our guild community. Thanks!

BRIEFS

■ Businesses as galleries

The guild has one more Tri City venue for displaying quilts: SWIFT Rehabilitation in West Richland.



SWIFT REHAB CENTER

We thank Andrea Schmitt and SWIFT Rehabilitation for their community support and spirit. The quilts currently hanging are by Cheryl Garrison and Mark Palmer. To display a quilt for sale or not, contact Mark Palmer at chi3palmer@gmail.com.

Remember each quilt displayed advertises the Guild and White Bluffs.

■ UFO challengers:

Keep up the great work of completing those UFOs on time and getting ahead!!!

"We will have the most awesome Show & Tell when we are together PLUS prize drawings and fat quarters," said organizer Carol Cappelle. If you feel so inclined, continue to post your photos on Facebook or email pictures to Lois Pedersen timnlois4@gmail.com or Carol Capelle dcapelle@mac.com

■ Basket reminders

White Bluffs' "Basket Block Quilt Challenge" Aug 4 — Oct 4.

- Size: 20"x20" max; no minimum
- Finished quilt with three layers, with any finished edge option
- All variations of a basket pattern are welcome: traditional or modern
- **Enter as many as you like**
- All entries will be hung August 4, displayed until Oct 4.

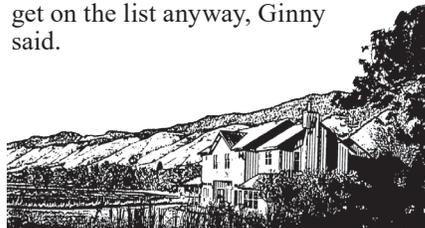
NOTE: White Bluffs is hoping to reopen in mid-June with the Phase Three venues. Stay tuned.

■ June Retreat (maybe)

Our replacement Retreat is scheduled for June 23 -28. Coordinator Ginny Coffman doesn't know what to expect as far as restrictions on numbers. "It will all depend on what the facility puts forward," she said.

Several of those who had registered for the Spring Retreat are on the current list, so anyone interested in going should contact Ginny (506-786-8953 or ginnycoff@gmail.com).

Since we aren't sure if the usual numbers will be allowed, given social distancing restrictions, there is a chance we have already reached the limit, but it might be smart to get on the list anyway, Ginny said.



WHO DO I CONTACT?

Communications	Dianne Cramer
Website	Nancy Graves
Facebook	Dianne Cramer
	Ginny Hildreth
Newsletter	Carol O'Callaghan
Community Service	Cyndy Underwood
Education	Jo Matthias
Workshops	Cheryl Garrison
Library AM	Sharon Clement
Library PM	Jo Matthias
Quilt Show	Geneva Carroll
Show Co-Chair	NEEDED
Member Services	Ardith Eakin
Retreats	Ginny Coffman
Friendship Groups	Carol Capelle
Sunshine	Sandy Moroney

Tri-City Quilters' Guild

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Each officer has 1 vote;
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VP AM	Mark Palmer
VP PM	Louise Peterson
Guild Secretary	Nancy Green

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TCQG Members-Only Group

Got time? Learn more about color!

BY GENEVA CARROLL
Quilt Show Chair

“That which does not kill me makes me want to eat a cookie.” A friend gave me a reminder calendar and this quote greeted me today. Can you imagine if someone told you last October that next spring, we would be in quarantine for going on three months, so far? Nah, couldn’t happen! But here we are. We miss our quilting friends, our time of hugs, of “look what I made!” and of laughter

One way to feel better is to look toward the future. So, let’s plan for the 2021

Quilt Show!

“The Magic of Color” will be held March 26 and 27, 2021 at the Three Rivers Convention Center. We will need lots of assistants (i.e. volunteers). We have small jobs available as well as bigger jobs to fill. We are looking for a Quilt Show Co-Chair. I did this job last year assisting Candy Crandall. In addition to learning about how the quilt show is put together, I gained a wonderful friend in Candy. Check out Nancy Graves’ article in this newsletter for other fun and easy jobs. I have found the best part of volunteering for the quilt show is the special memories and friends I have gained.

Our Guest Featured Artist is Christa Watson. Check out her website

www.christaquilts.com. She has lots of free sew-alongs and tutorials. Her patterns are diverse and look amazing with colorful fabrics. Christa has a new fabric line coming out in June. It promises to be colorful!

If you are looking for help with color or like me, just like to read and learn all you can about color you might check out *TheQuiltShow.com*. TQS is doing a five-part series on color. You don’t have to be a member to learn from these articles. [Here is a link](#) to the first lesson.

Please feel free to contact me with any questions about the 2021 Quilt Show. Or, for any other reason! I wish you peace and comfort during this difficult time. Now, go eat a cookie and sew on!

Reach Geneva at 916-768-9979 or genevacarroll@yahoo.com.



The Challenge of BLACK & WHITE

Tap into your creativity with shape and quilting patterns. Next year’s challenge quilts will set off the vibrant colors of our show’s theme, and be a strong statement in themselves.

Here are a few clarifications on the rules:

1. The item must be at least 75% black and white.
2. One additional color is allowed (but only one).
3. Any shape, any fabric, any embellishment is allowed, but all must follow the theme.
4. Maximum circumference of 160 inches.
5. Prints can be used but must “read” as either black, white, or your chosen color.

Clarification on choosing your color, if you desire to use one:

If we think of the color wheel as 12 hues (red, orange, yellow, chartreuse green, green, spring green, cyan, azure, blue, violet, magenta and rose), and everything else as a tint or shade of one of those, then you can incorporate tints and shades as long as the parent hue is recognizable, and only one parent hue is used.

The Sewciety Girls can’t wait to see our collective imagination in black & white. We hope you enjoy it!

Info: Jean Keaveney jeankeaveney@gmail.com
or Carol O’Callaghan 509-289-9065 oc.carol@gmail.com

Postcard Project for 2021 Show

"Pick a card... Any card..."

At the Quilt Show next year, instead of making pot holders, we are asking Guild members to make and donate postcards to sell for \$5 as a fundraiser.

Barbara Minton, Postcard Project lead, and Geneva Carroll did a little research.

Normally for the US Postal Service to mail a "naked" postcard, it is supposed to be no thicker than 0.016 inches, which is roughly half the width of most credit cards. While there are people who swear they have successfully mailed fabric postcards, we had our doubts. Therefore, we have relaxed the width requirement to ¼ inch which is what the post office limits for the thickness of a standard, first class envelope.

**New
USPS info
included**

For our postcards we plan to sell, these are the requirements:

- Postcards must be 4"x 6" and no thicker than 1/4 inch (Note, this is a change from the previous newsletter)
- Postcards MUST consist of at least 3 layers
- A decorated top layer of fiber such as fabric, silk paper or another textile fiber
- A middle firmer layer such as "fast2fuse," peltex, timtex, or cardboard
- A backing of muslin or light-colored solid fabric that can be written on
- It must have a clean finished edge, such as a zigzag stitch, satin stitch, or a narrow binding.
- Write your name and date on the back of the card in an inconspicuous place with permanent pen.

please note

this is
not the
challenge

Stay tuned as the project develops. Barbara will put more resources on the website, including PDF files of postcard backs that can be printed onto fabric. For information contact Barbara at mintonba@hotmail.com.



Experiment on a postcard-size scale with different surface design techniques, like inks, paints, Shiva sticks, photo printing on fabric, stamping, etc. Have fun!



Positively Postcards by B Sabel 2007
Quilted Postcards by C Haynes 2006

DON'T FORGET OUR LIBRARY Sharon Clement shared that the AM Library has these two titles for anyone curious about making quilted postcards. These and 100s of other books are available to borrow. Find the Guild's Library Catalogs at the [Website](#). (Go to "About US" then "Documents and Forms.") Arrange borrowing from:

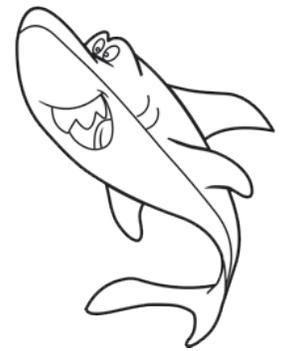
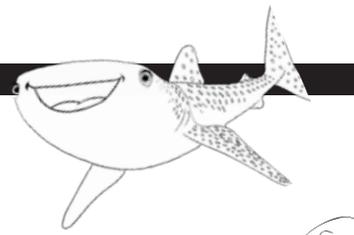
- **Sharon Clement (AM list)** Call 509-551-2889 or email clemsh@mail.com
- **Jo Matthias (PM list)** Call 509-851-3277 or email swede22nd@aol.com

NOTES:

- It may take a couple of days for the librarians to have the book available.
- Half of our Guild Library inventory can be right at your fingertips if you'd like to consider volunteering for PM Librarian — Jo is looking for a replacement.

THE ART OF

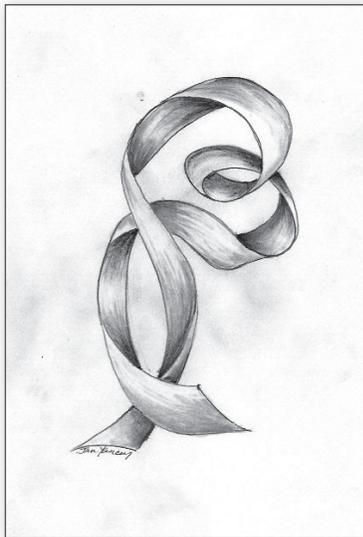
INSPIRATION



Seeing the world through creativity-colored glasses can cause you to spot inspiration in unlikely places!

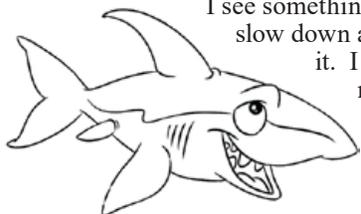
BY JAN YANCEY

Many years ago I was driving behind a bus. An ad on the back of the bus caught my attention. It had a drawing of a ribbon with beautiful lines, twists and loops on it that was so creative and unique. I followed that bus around for a couple of miles just trying to sketch it at every stop. (Mind you, this was way before cell phones with cameras!) I am a Certified Decorative Artist with the National Society of Decorative Painters and I had been invited to paint an ornament for the White House Christmas tree. The theme was The Twelve Days of Christmas and so my mind was open and looking for inspiration. I designed my ornament with 5 golden rings looped through with a ribbon and accented with holly and berries. I still have the letter from the First Lady thanking me for that ornament.



The hard won ribbon sketch.

The moment I see something that inspires, my brain will grab onto it and off I go. But the first step is to have a mind set of how I look at the world. For me, when I see something I like, I slow down and look at it. I immerse myself in that moment. Absorb it. Analyze it. Process

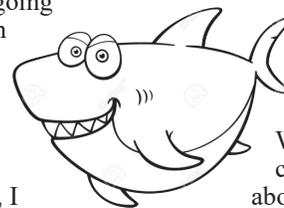


it. What is it that intrigues me? Why do I like it? What would I keep? What would I change? Pretty soon I have something going that I can work with. And the best part about looking at the world through the eyes of inspiration is that you start seeing delightful things around you all the time!

Steve Jobs (CEO and founder of Apple, Inc.) said "Creativity is just connecting things. When you ask creative people how they did something, they feel a little guilty because they didn't really do it, they just saw something. It seemed obvious to them after a while."

Another great way of designing is by "special request". Let's say your friend's daughter is having a baby and you want to make her a quilt. But what the heck! She's decorating her new baby boy's room in sharks! You've got to be kidding! (true story!) Do you really think you're going to find a shark baby quilt pattern on the internet? Well, here we go! We have a special request! Now, to find ideas!

My absolute first go to, never, ever fail me resource is coloring book pages. Go ahead, I dare you! Type COLORING BOOK PAGES SHARKS in a Google search and instantly you'll have hundreds of shark drawings pop up! Everything from cute little smiley baby sharks all the way up to

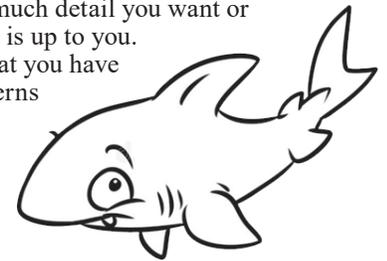


TCQG Member Jan Yancey

detailed, lifelike sketches of sharks and everything in between. All you have to do is pick one, or two or 12! Enlarge or reduce them. Print several copies of each shark and cut out the mouth, the teeth, the eyes. These are perfect pattern pieces. However much detail you want or don't want is up to you.

Now that you have shark patterns what are you going to do with them? Take a copy of your favorite one to the printer and tell them the size you want it enlarged to. Put it in the middle of the quilt. Or maybe print several patterns in different sizes and randomly applique them onto a beautiful batik that looks like water. Simple. Easy.

Darling! How about adding some sea weed with a little seahorse hidden in it? Or a giant clam shell at the bottom. Add a border to enlarge it. Oh! Oh! Wouldn't prairie points be cute around the edge! Its all about how much work you want to or don't want to do. You thought quilting was fun?! Try designing your own projects! Designing is quilting on steroids! Your imagination and willingness to do the work are the only limits.



Quilt Raffle ticket sales will help offset expenses (and 2020 losses)

By Nancy Graves

One of the ways for the Guild to raise money for our annual show is the sale of tickets for our raffle quilt. Last year, Geneva Carroll and myself managed the sale of raffle tickets for the beautiful 'Modern Metamorphosis' raffle quilt.

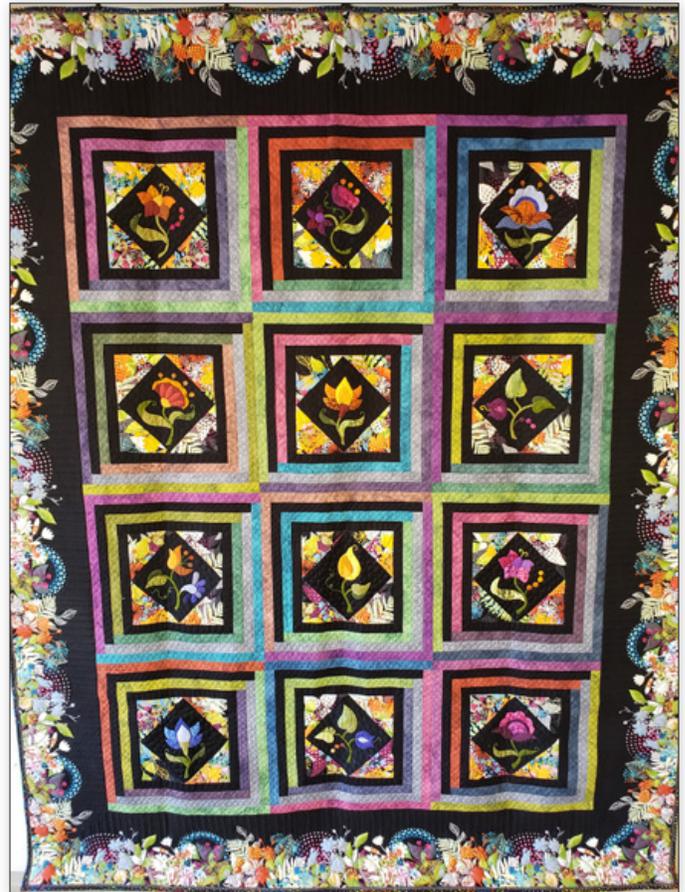
Geneva and I divided ticket sale duties between the AM and PM meetings. Geneva suggested offering 20 raffle tickets in an envelope for members to 'check out' and take home to sell to family and friends. We offered them at both the AM and PM meetings. It was a great success and we sold over 1,300 tickets by mid-May.

**Needed: AM Meeting
"Ticket Wrangler"**

The raffle quilt was also shown at public venues around the Tri-Cities where over 1,200 more raffle tickets were sold. If we had been able to hold the show, selling more raffle tickets, I think we would have set a record for raffle ticket sales.

For the 2021 show, Cheryl Garrison has donated a beautiful quilt for our raffle called 'Serendipity'. We will again offer 20 tickets in an envelope for early sales. Geneva has her hands full as the 2021 show chair so I am asking for a volunteer to manage the envelopes for the AM meetings. No computer skills needed, just the ability to prepare the envelopes, keep a log of the envelopes (who and when they are checked out), and record when they come back in.

If you have questions or are interested in volunteering, please contact me at 628-8986 or email me at nancyjg@charter.net.



Cheryl Garrison's 'Serendipity' seems electrified with color. Cheryl generously donated the quilt for our 2021 raffle.



"A BUTTERFLY IN THE HAND..." — Carmen Anders of Sunnyside, the winner of the 2020 raffle quilt, was able to actually receive it in a recent hand-off.

• UNDERSTUDIES SOUGHT •

APPRENTICES TO LEARN THE ROPES FOR

- Quilt Show 2022 Chair (understudy/co-chair needed now)
- Merchant Mall Managers (reservations, deposits, area assignments)
- Raffle Quilt Travel Team
- Guild President
- Guild Properties Manager

Work with the people who are currently serving in these roles so the transition can be seamless and painless. Contact Laurel Sutton 509) 420-4322. Thank you!

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Honey Bee opens its doors



BY MARK PALMER

I know a number of folks who have jumped in the car and gone for a drive to just get out of the house. I suggest heading to Benton City and stopping in at Honey Bee Quilting. HBC is open 10 to 4 Tuesday through Saturday and Susan Engelking has lots of fabric.

What makes more sense, waiting in a parking lot across from Texas Roadhouse for an hour or driving 15 minutes to Benton City? Hello!

Honey Bee Quilting is a full service quilt store. The store is right on the main street (9th) through Benton City in what used to be the fire station. It is much larger than it looks from the front because it is very deep. Susan opened HBQ in January 2019. The store has a full line of fabrics, including batiks, grunge, flannel, 108" backing, sports fabrics, and lots more. She has notions like rulers and books and does longarm quilting but does not rent out the longarm (it's an older more delicate machine.)

Susan started her first quilt store in 1986 in Battleground Washington with her mother. Susan's daughter still manages the store today. If you really want a drive you could visit Country Manor Fabrics in Battleground.



A small business with plenty of savvy and high quality inventory, the Honey Bee in Benton City is primed and ready to be a hive of activity.

So take a scenic drive to Benton City and you won't be disappointed.

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Another casualty of COVID-19, a favorite online resource for ideas and classes will be shutting down soon: [NBCUniversal to close Blueprint.](#)



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SAVE!

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“Virtual Vendor Mall” shopping:

In the fallout from our Quilt Show cancellation, many of our Vendor Mall Merchants chose to roll over their deposits for next year rather than receive a refund. As a way of thanking them for their good faith, we are sharing their names and websites. Please make a virtual visit and support these loyal small businesses. After month of extra sewing time, you might need additional supplies!

Charisma Horton — chrismascorner.com

Discount Vac and Sew — discountvacandsewwa.com

D.S. Johnson Enterprises — corium21.com

Gammill Northwest — gammillnorthwest.com

Home Grown Quilts — homegrownquilts.com

I-bead, I-stitch — i-stitch/i-bead.com

Janean’s Bernina — janeansbernina.com

Oregon Quilt Woman — crazyquiltgals.com

Sandy’s Fabrics & Machines — sandysfabrics.com

Walla Walla Sew, Vac and Spas — wsvandspas.com

Need fabric or batting to complete a Community project? Decluttering the sewing area? Check out the Closet! Fabric donations are welcome.

Kathy Kaser-Nichols’ office
229 N Fruitland, Kennewick
509-586-7335

Please call first. Thanks!

Printing & Advertising Information for Quilters’ Press

- **Quilter’s Press:** published six times/year by the Tri-City Quilters’ Guild
- **FOR PAID ADS:** Send payment to Tri-City Quilters’ Guild Treasurer at PO Box 215, Richland, WA 99352
- **Subscription:** (6 issues/year) \$10.50 per calendar year, or included in the annual membership dues.
- **Send to Editor (in writing):** your comments, information, articles, announcements. Future events for all quilt groups published free of charge. Editor: Carol O’Callaghan 509-289-9065 oc.carol@gmail.com
- **Advertisements:** TCQG members receive one free personal advertisement (business card size) per year. Business Advertisements: quilt-related shops, fabric shops, and persons who operate a home-based quilt related business. Rates are listed at right. Display ads need not be camera ready.
- **Deadline for Newsletter Input:** 15th of Feb, April, June, Aug, Oct, Dec.

Quilters’ Press Advertising Rates Per Issue

Business Card	\$10 non-members — \$5 for members
Classified	\$1 per line - \$5 minimum (same for members)
Quarter Page	\$20 non members — \$10 for members
Half Page	\$40 non-members — \$20 for members
Full Page	\$80 non-members — \$40 for members

TCQG members may place one free business card size ad per year.



PO Box 215, Dept. QP
Richland, WA 99352



JUNE — IF HELD

Second Monday Board Meeting 6/8

6:30 pm
White Bluff's Museum
294 Torbett Street, Richland
(All members are welcome.)

Third Monday AM Meeting 6/15

10 am Social Time & Refreshments
10:30 am Meeting & Program

★ **Richland Seventh Day Adventist**
1807 McMurray Ave

Third Monday PM Meeting 6/15

6:30 pm Social Time & Refreshments
7 pm Meeting & Program

★ **Richland Seventh Day Adventist**
1807 McMurray Ave



We are sorry to note the passing of former Guild member and Quiltmaniac Gail Ristow, who died Thursday of pneumonia/COVID complications.

(Shared by Jeanne Halapoff on our Guild Facebook page)



Phyllis Burnham of Kennewick created this amazing, whimsical masterpiece for her daughter, a teacher, who asked for a window covering on a door between two classrooms. "It's Double Duty Time" has an equally artistic reverse side, unfortunately not shown. Designed, pieced, and quilted by Phyllis. Incredible.

JULY — IF HELD

Second Monday Board Meeting 7/13

6:30 pm
White Bluff's Museum
294 Torbett Street, Richland
(All members are welcome.)

Third Monday AM Meeting 7/20

10 am Social Time & Refreshments
10:30 am Meeting & Program
Hillspring Church 1153 Gage Blvd, Richland

Third Monday PM Meeting 7/20

6:30 pm Social Time & Refreshments
7 pm Meeting & Program
Hillspring Church 1153 Gage Blvd, Richland

Mark's Grocery Tote Project Reminder

"Don't forget, June 22-26 are the days for turning in your entries for the Grocery Bag Contest at either Quiltmania in Richland or Discount Vac & Sew in Kennewick. I will award for the best design (most functional) and the prettiest bag (but still functional). I really like using the bags I made. I can fill them with 20 pounds of canned goods and not have to worry about the bag breaking.
—Mark