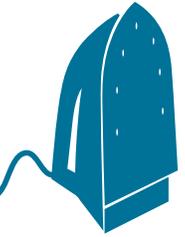


Quilters' Press

Official Publication of the Tri-City Quilters' Guild

P.O. Box 215 • Richland, WA 99352



Vol 42 No. 1

January - February 2022

www.tcquilters.org

■ SHOW UPDATES

I hope you had lovely holidays and are ready to get back into the swing of things, like the 2022 Quilt Show!

Many of us have been working behind the scenes for several months planning, designing, coordinating and putting finishing touches on important aspects of the show. In this newsletter you will hear from several quilt show leads. Please be sure to read and learn about the Quilt Show 2022 opportunities available to you.

- Nancy Graves explains the quilt registration process: Jan 1–Feb 18 for online entries; Jan 1–Feb 15 for snail mail entries, pgs 4 & 10.
- Dee Liegey, the Quilt Show Co-Chair explains the volunteer opportunities and how to sign up, pg 4.
- Karen Michaels shares information about the Red and White Quilt exhibition on pg 8, along with a reminder about the Show Challenge, also pg 8.
- Barbara Minton shares postcard-ideas and requirements, pg 5.
- Cathy Jackson has persevered and is still hanging onto the pot holders from the 2020 show. She is also collecting more pot holders. All will be sold at the TCQG "Round Tuit" room. (Formerly the Silent Auction.)

Please note! Due to a scheduling conflict, our 2 pm Jan 8 meeting will be at my home instead of White Bluffs.

My address is 112123 N 302 PR NE, West Richland. You can Google the address. I live up a long driveway. Watch for the small shed with the quilt barn sign on it. Please feel free to reach out with any questions. I'm happy to give detailed directions. If you have a job that doesn't require a lot of discussion/decisions and you don't want to drive out to my home, just email with a short update and we'll call it good! (genevacarroll@yahoo.com)

— Geneva

Happy New Year 2022!



President's Message



Ardith Eakin 2022
Guild President

Welcome to a new year and hopefully a less stressful year for all of us. The dark days of winter will soon give way to spring and the much-anticipated quilt show. I am looking forward to this year and please be patient with me as I learn the ropes.

A huge THANK YOU to Laurel Sutton and all the other officers during our trying times of 2020 and 2021. Laurel was just what we needed and did a wonderful job of leading us through it. My Timely Tuesdays will never be what she produced, and I am so pleased she is willing to mentor me.

I would like to recognize Candy Crandall and all her work on the cancelled 2020 quilt show. I was so disappointed when we had to call it off – I even had something to enter!!! Geneva Carroll has picked up the reins and held on for two years – we WILL have a quilt show in 2022.

Dust off your snowy boots, turn on the lights, grab a cup of hot cocoa, start the sewing machine, ignore the gloomy days of winter and have fun creating. THE MAGIC OF COLOR is coming.

— Ardith

Gallery show, reception mark TCQG re-emergence

The exhibition arm of Allied Arts has invited us to mount our traditional biennial show in the Gallery at the Park during January. Part of the tradition is a reception (with lovely decorations and delicious sweets) on Sunday, Jan 9 from 1 to 3.

In a way, this event will mark our emergence from the chrysalis of covid: we were last there in January of 2020 – before restrictions robbed us of 15 monthly meetings and two major quilt shows. To keep sharing inspiration and education, our newsletter editor published special editions, and we depended on facebook and a few Zoom meetings. Sewing is therapy, and this show will share our accomplishments.



You Will See...

Our raffle quilt for 2022, "Serendipity," an Amish-feeling sampler quilt by Cheryl Garrison (member featured artist of 2019) with applique surrounded by log cabin piecing.

A red and white 40th anniversary quilt, doubly commemorating Karen Michael's wedding and the Guild's incorporation (it will be joined by others for a special 40th birthday celebration at our show in March).

A collection of collaged story quilts created since June in response to a challenge from Deb Snider, who shared a bin of pre-fused fabric motifs for inspiration.

A miscellany of pieces that attest to the technical skills of our members and to their love of both tradition and experimentation.

You will NOT see the more than 330 quilts our members made and delivered in 2021 to local community agencies (Cancer Center, Court Appointed Special Advocates, Child Protective Services, Domestic Violence, Habitat for Humanity, Hospice, Red Cross, Support/Advocacy/Resource Center, Union Gospel Mission, and You Medical).

At left, our last Allied Arts show, 1M years ago.

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STUMBLING THROUGH THE QUILTVERSE, I found this, and since we're renewing the invitational challenge to tackle our UFOs, I thought I would share it! If you also have a (cough) few UFOs to tackle, consider joining the challenge to get them out of your closets and drawers. See pages 5 and 11. — 2013, Paducah KY, wildhairstudios.com, pg expired

Send corrections, ideas, photos, feedback to Carol O'Callaghan at oc.carol@gmail.com. Interested in taking over the newsletter? Let me know. — You'll always know what's going on!

BRIEFS

Community Tallies

We had a productive year with this trying time of covid! We gave out 357 quilts in 2021 and added four new agencies: The Diaper Bank, Elijah Family Homes, My Friend's Place, and most recently the Kennewick Police Department. As soon as we find contact personnel for the other local police departments we will add them too.

For everyone involved with Community Service, whether you make kits, piece tops, put batting or backing with tops, quilt, or help me process for delivery, pat yourself on the back. Thank you for all you do for Community Service. (Cyndy Underwood)

Raffle Event Nears

The raffle quilt will travel to the 2022 Tri-Cities Sportsman Show at the HAPO Center in late January. Volunteers are needed to sell tickets for a two hour period during the following show times: Friday, Jan 21: noon-7 pm Saturday, Jan 22: 10- am - 6 pm Sunday, Jan 23: 10 am - 4 pm

To help, please contact Nancy Graves at 628-8986. Sign up with a friend and enjoy the show together!

How Old is That Quilt?

The "How Old Is That Quilt?" exhibit will lead off the new year at White Bluffs Quilt Museum. Quilts from the museum's collection will be featured, as well as those of members who share their historical treasures. Come take a look! Fridays and Saturdays 10-4.

Shop Hop Jan 2022

The eighth annual celebration fundraiser for White Bluffs Quilt Museum will again occupy a whole week instead of a single day – from Saturday, Jan 22 to Saturday, Jan 29.



Participating stores will have special Shop Hopper deals and discounts for passport holders and will all sponsor drawings and select winners for \$10 gift certificates Jan 29.

Passports – \$10 each – go on sale at WB Saturday, Jan 8. They will also be available at member meetings on Monday, Jan 17.

Spring Retreat Info

Spring Retreat 2022 in Cove, OR will be April 12-17 (Tues-Sun). There is room for 15 quilters so everyone has space to spread out toys and projects. Sturdy tables, design walls, ironing centers, cutting tables will all be set up. Two ADA rooms are on the main floor (first come first served) with nine other rooms upstairs, each with two beds and private bath. A kitchen is available to prepare uncooked meals although 4 dinners and 3 breakfasts are included. Cost last time was \$350 (Weds-Sun) or \$415 (Tues-Sun). We will advise about any increases. Those interested (first come first served) please contact Ginny Coffman ginnycoff@gmail.com.



WHO DO I CONTACT?

Communications	Dianne Cramer
Website	Nancy Graves
Facebook	Dianne Cramer
Facebook	Ginny Hildreth
Newsletter	Carol O'Callaghan
Community Service	Cyndy Underwood
Education	Jo Matthias
Workshops	Cheryl Garrison
Library	Cheryl Garrison
Quilt Show	Geneva Carroll
Show Co-Chair	Dee Liegy
Member Services	Kate Giever
Retreats	Ginny Coffman
Friendship Groups	Carol Capelle
Sunshine	Sandy Moroney

tcquilters@gmail.com

Tri-City Quilters' Guild

EXECUTIVE BOARD

OFFICERS

Each officer has 1 vote;
President only votes to break a tie

President	Ardith Eakin
Treasurer	Nancy Graves
VP AM	Judy Urrutia
VP PM	Jean Keaveney
Guild Secretary	Cheryl Garrison

WWW.TCQUILTERS.ORG

[facebook.com/tcquilters.org](https://www.facebook.com/tcquilters.org)
[@tricityquiltersguildwa](https://www.instagram.com/tricityquiltersguildwa)

Next Skillbuilder class dubbed “21st Century Quilting Bee”



On Sunday, Jan 23 from 1 to 4 at White Bluffs Quilt Museum, practice quilting on a domestic machine. Bring your rig and its walking and/or free motion feet. Pictures show the backs of spray-basted sandwiches ... pack along some appropriate thread colors.

The Tri-City Quilters’ Guild Community Service team has sandwiched smallish

quilts for you to practice on; experienced Guild sewists will consult on design and technique. Because you are sewing for the good of the cause, there is no fee. However, space limitations mean there will be a maximum of 10 students.

Email Cheryl Garrison, clock902@aol.com to reserve your spot.



Grab your thread, rolls of spray-basted quilts are ready for 21st Century Quilting Bee class.

Jo exchanges dye pots for paint bottles

More chances to play with color! Jo has booked White Bluffs Quilt Museum on Wednesday Jan 26 and Sunday Jan 30 from 1 to 4 pm; she will show up with paint, fabric, stencils, and stamps. Feel free to bring your own as well for three hours of experimentation, designing surfaces for quilts, wearables, décor items, etc. \$40 per session.

Email josdyepotstudio2017@gmail.com to sign up; pay at the class.



UFO Project 2022 Lifts Off

Carol Capelle is continuing the UFO/USO clearinghouse Project (that is to help you clear your house of UnFinished or UnStarted sewing projects. For every UFO you complete, your name enters a quarterly to win a prize. Find the form on page 11 and contact Carol at dcapelle@mac.com if you have any questions.

And boldly go!

January program may help keep New Year’s resolutions



Typically, we all start a new year with determination to tidy up. Terri Fischer will offer encouragement with “How to Store Your Stuff,” a sequel to her 2020 program on “How to Organize Your Creative Space.” This time she will collate and present photos of our storage solutions for notions, fabrics, and especially scraps.

Please participate! Take some pictures of your bins and write an explanation; send them to Cheryl Garrison clock902@aol.com. [Terri will be off the grid in Mexico over the holidays, unable to receive submissions.]

Don’t worry about mess; she won’t divulge her sources. And don’t worry if you’re not happy with your system; none of us is: just tell how you started – by color? by size? by fabric personality? – and where it breaks down. “Mistakes are for learning,” as Geneva Carroll says.

Community Service to sponsor Feb programs ... no strings attached!

February’s program will encourage you to Kick the Kit Habit.

Laurel Sutton will present fabric-choosing formulas from some famous quilters, then put you through some exercises based on her own infamous system: you’ll start with some pieces from the Community Closet, then pull complementary candidates from her collection of Travelling Patches (so named because they have been used in presentations in the UK and OH).

This is not a challenge like the Paisley & Plaid project or the heart challenge in previous years. You don’t have to follow through on anything. ...Unless you might want to join the Community Service tribe when it next chooses fabrics for kits at the Community Closet.



Guild members' quilts have a brush with show business

Last fall, an inquiry came through the website contact: would any Guild members loan queen size quilts to a TV production filming in Spokane? The request was circulated to everybody we could think of who made and KEPT large quilts. The asker, it turned out, targeted the Guild because he is Beth Ramsay's uncle.

Watch Sony/CBS, see quilts by Phyllis Burnham!



Phyllis Burnham's quilts were used in scenes of upcoming series.



Phyllis Burnham followed through. Her quilts have recently returned. Along with a check for \$200!

Her "stained glass" quilt is constructed of hand dyes that date back to a class with Anne Jensen. Recently, she put them together with the technique she uses on denim, and Karen Brun quilted it.

The maple leave loveliness is pictured with a corner turned up because only its back will appear in the production. What a waste. Up close, you can see that Virginia Treadway's quilting traced

graceful veins in every leaf.

If you subscribe to Sony/CBS Pure Flix, a Christian streaming service; you'll see Phyllis's quilts in the sets of "Going Home," a series set in a hospice.

Wait no more, quilt registration is now live on the Guild's website

Online quilt registration opens on Jan 1 at 12:01 am on our website, www.tcquilters.org under the [Quilt Show/Enter an Exhibit](#) tabs. Please read the instructions carefully to help eliminate any errors in your entry.

You will be asked to create a user name and password and then you can enter your quilts. We expect a lot of

quilts this year so please give some thought to ranking your quilts by entering your highest ranked quilt first and so on. If the show committee is forced to remove some quilts, the last quilt you entered may be selected for removal.

If you know members who don't have access to the Internet, please have them contact Nancy Graves at 509-628-8986. Nancy will get their quilts entered. The form on page 10 can also be used to enter a quilt. Please give the form to a board member or mail to the address on the form.

Online quilt registration closes on Feb 18 at midnight. Mailed entries must be received by Feb 15.



Volunteer for a Quilt Show job-we need you

Putting on our annual quilt show takes a small army of volunteers. Sign up early for your favorite show job. Before-, during-, or after-the-show jobs are up for grabs. Go to the [Guild website](#) under the [Quilt Show/Volunteer](#) tab to find your niche. You may sign up at membership meetings in January, February, or March. Sign up early before the jobs you prefer are taken!

Project Linus Dates

- Thu, Jan 13 10 am
Quilting at the Richland Public Library
- Thu, Feb 10 10 am
Quilting at the Richland Public Library

Join Project Linus Quilters as they hold these open workshops. Bring a lunch!



It's TIME!





Above left, Carol Shoaf used Tsukineko inks to paint her image, and at right Jean Zoet created one of her distinctive nature scenes with mixed media.

"Postcard Project" invites participants

"Eye-catching" and unique, postcards can be a little showcase for any technique you use or want to try in your quilting projects. Try out something new, or apply what you already know to create on these teeny little "canvases" which will become precious gifts to whoever is lucky enough to receive them.

BY BARBARA MINTON Postcard Committee Chair

We are asking Guild members to make and donate fabric postcards as a fund raiser for the 2022 Quilt Show. Postcards will be sold at the show for \$8. Just a reminder about the dimensions of the postcard:

- Postcards must be 4"x 6" and no thicker than 1/4 inch
- Postcards MUST consist of at least 3 layers
- A decorated top layer of fiber such as fabric, silk paper or another textile fiber
- A middle firmer layer such as "fast-2fuse," Peltex, Timtex, or cardstock
- A backing of muslin or light-colored solid fabric* that can be written on
- It must have a clean finished edge, such as a zigzag stitch, satin stitch, or a narrow binding.

You will be provided with 4"x 6" pieces of Peltex and postcard backing material at guild meetings. However, don't hesitate to use what you have on hand. You can use TimTex or cardstock for the middle layer. If you have any questions, call or text Barbara Minton at 509-392-1684 or email at mintonba@hotmail.com.

Please bring your completed post cards to the next guild meeting or call Barbara to make arrangements to pick them up. They must be turned in by March 19.

**A PDF file with four postcard backing designs can be downloaded from the TCQG website and printed on fabric. If you cannot print to fabric, there will be options available. Write your name and date on the back of the card in ink in a place where it will not impede a written message, address, or postmark.*

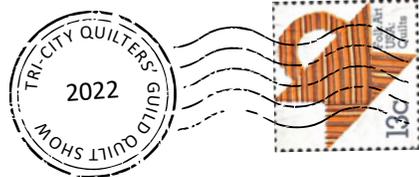
COME AND GET INSPIRED AT FOUR POSTCARD WORK GROUPS

Where: White Bluffs Quilt Museum

When: Wednesdays • Jan 19 • Feb 9 • Feb 23 • Mar 16

Time: 1-4 pm

Items Supplied: 4"x6" pieces of Peltex, printed postcard back material, and pre-fused pieces of fabric (courtesy of Deb Snider). We will use the irons and sewing machines can be rented for \$5 at WBQM. Please bring small scraps of fabric, decorative threads, basic sewing supplies — and your IMAGINATION and CREATIVITY.



JANUARY

Lynn Aldrich
Debbie Calhoun
Mary Crowther
Paula Curtright
Judy Deneen
Linda Edmiston
Renee Grabiec
Rose Jensen

Maurine Johnson
Stacy Kelly
Deanna Klages
Shirley Lacey
Julie Moore
Susan Muller
Sue Nutter
Sara Ortega

Louise Peterson
Susie Shipp
Terra Watkins
Marjorie Worden

■ Please remember to bring snacks to the meeting if it's your birthday month. Thank you!

FEBRUARY

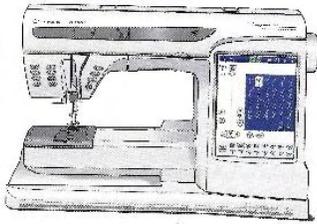
Ken Aldrich
Judy Bacon
Marty Campbell
Carol Capelle
June Hansen
Velva Harris
Nadeen Irvine
Thomasene Lybbert

Happy Birthday

Judith Lyon
Pegi Nelson
Reisa Ozanich



FOR SALE



Husband says I need to get rid of one machine. My loss; your gain. Viking-Husqvarna Designer SE sewing machine with embroidery unit. Just serviced. Includes hoops, all manuals, carrying cases and more. \$450. Call Barbara Minton for more information. 509-392-1684

A Guild is a Whole Group Effort

Our Guild is pretty awesome, and one thing that makes it that way is the group effort we all give to build connections. We're looking for helpful individuals who'd like to serve in roles of

- hospitality
- door prizes and
- facebook administrator

Contact Ardith to volunteer!
arditheakin46@gmail.com or 735-3853



Hey
Long Ears

Kathy McNeill,
our guest in
October, made
"The Quilt
Show" last
week.



CRAFT WAREHOUSE
7411 W Canal Drive, Kennewick
509-783-9663
craftwarehouse.com

SANDY'S FABRICS AND MACHINES
24 N Benton, Kennewick
509-585-4739 (ISEW)
sandysfabrics.com

FABRIC 108
5215 W Clearwater Ave, Ste 105, Kenn.
509-586-0108 fabric108@yahoo.com
www.fabric108.com

JANEAN'S BERNINA
6303 Burden Blvd in Pasco
509-544-7888
janeansbernina.com

THE SEWING BASKET & GIFTS
1108 Wine Country Road, Prosser
509-786-7367
prossersewingbasket.com
Ask about discount for TCQG members.

DISCOUNT VAC AND SEW & FABRICS
119 W 1st Ave, Kennewick
509-586-1680 discountvacandsewwa.com
Ask about discount to TCQG members on regularly priced fabric.

QUILTMANIA
1442 Jadwin Ave, Richland
509-946-7467 (PINS)
Email: quiltmania@verizon.net
FB: facebook.com/quiltmania01
Ask about discount to TCQG members on fabric and notions.

Need (free) materials to complete a Guild project?
Check out the **GUILD CLOSET!** Pick from a rainbow of colors to create a top, take home a kit, or finish one with quilting or binding. Fabric donations are welcome.
229 N Fruitland, Kennewick — 509-586-7335
(Please call ahead: Kathy Kaser-Nichols' office)
• Kits Available through Laurel: •
509-420-4322 or coversincolors@gmail.com

Printing & Advertising Information for Quilters' Press

- **Quilter's Press:** published six times/year by the Tri-City Quilters' Guild
- **FOR PAID ADS:** Send payment to Tri-City Quilters' Guild Treasurer at PO Box 215, Richland, WA 99352
- **Subscription:** (6 issues/year) \$10.50 per calendar year, or included in the annual membership dues.
- **Send to Editor (in writing):** your comments, information, articles, announcements. Future events for all quilt groups published free of charge. Editor: Carol O'Callaghan 509-289-9065 oc.carol@gmail.com
- **Advertisements:** TCQG members receive one free personal advertisement (business card size) per year. Business Advertisements: quilt-related shops, fabric shops, and persons who operate a home-based quilt related business. Rates are listed at right. Display ads need not be camera ready.
- **Deadline for Newsletter Advertisement:** 20th of each even month.

Quilters' Press Advertising Rates Per Issue

Business Card	\$10 non-members — \$5 for members
Classified	\$1 per line - \$5 minimum (same for members)
Quarter Page	\$20 non members — \$10 for members
Half Page	\$40 non-members — \$20 for members
Full Page	\$80 non-members — \$40 for members
TCQG members may place one free business card size ad per year.	



Miss Daisy Quilting

Custom free motion and hand-guided longarm quilting services

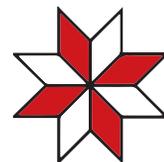


Jodi Hassell
(509) 378-2586

missdaisyquilting
missdaisyquilting@gmail.com



RED and WHITE



Celebrate the Guild's **Ruby Anniversary — 40 Years!** — by entering a red and white quilt in the 2022 show. Help create a collection of red-and-white quilts that will shine from the walls of our show next year.

Quilts can be any size, from potholder to king. They can be any color red, and have any proportions of red and white. They can be any technique, and any style. They can be brand new, or a treasured heirloom. They can be made for a loved one, or donated to Community Service.

Please join in the celebration! For more information, contact Karen Michaels: 509-412-1571, karen@pkmichaels.com.

Jan Yancey
Art & Design
Custom Longarm
Quilting
509.551.3982
pansypainter@gmail.com
handquilter.com/jan-yancey

Candy Crandall • Longarm Quilter
Candy's Quilts & Things
509-531-8550
68403 NSR 225
Benton City, WA
candysquiltsandthings@gmail.com

BLACK and WHITE Challenge Reminder

Tap into your creativity with shape and quilting patterns. Next year's challenge quilts will set off the vibrant colors of our show's theme, and be a strong contrasting statement in themselves.

Here are a few clarifications on the rules:

1. The item must be at least 75% black and white.
2. One additional color is allowed, including gray.
3. Any shape, any fabric, any embellishment is allowed, but all must follow the theme.
4. Maximum circumference of 160 inches.
5. Prints can be used but must "read" as either black, white, or your chosen color.

Clarification on choosing your color, if you desire to use one:

If we think of the color wheel as 12 hues (red, orange, yellow, chartreuse, green, spring green, cyan, azure, blue, violet, magenta and rose), and everything else as a tint or shade of one of those, then you can incorporate tints and shades as long as the parent hue is recognizable, and only one parent hue is used.

The Sewciety Girls can't wait to see our collective imagination in black and white. We hope you enjoy it!



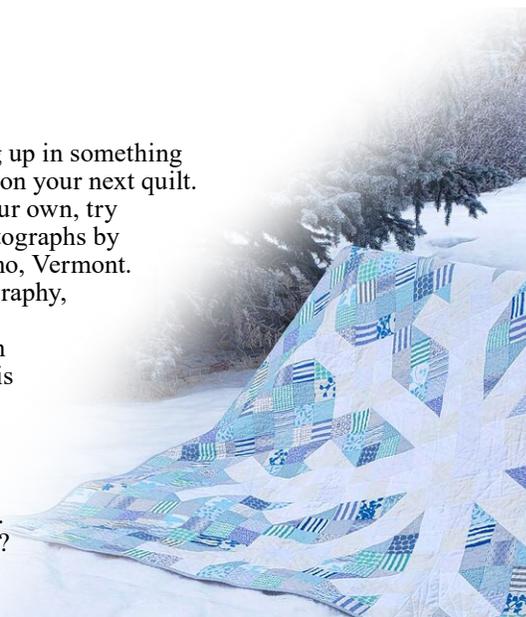
Snuggle up in a snowflake lately?

There is something so especially fun and satisfying snuggling up in something icy, and you might be looking for a good design to do just that on your next quilt.

If you're the kind of person who likes to make up a design of your own, try finding inspiration in one of the more than 5,000 snow crystal photographs by

Wilson Bentley. "Snowflake Bentley" was born February 9, 1865 in the town of Jericho, Vermont. He attracted worldwide attention with his pioneering work in the area of photomicrography, most notably his extensive work with snowflakes. On January 15, 1885 he became the first person to photograph a single snow crystal. Eventually his painstaking work with these "photomicrographs" was acknowledged by universities all over the world and his writings on the subject were published in many respected scientific journals and magazines. In November of 1931, his book *Snow Crystals* was published and is still in print today (image and information from snowflakebentley.com).

If you don't feel like creating a pattern of your own, maybe try this one (at right) created by [Cheryl Arkinson](#) from a pattern by [Nicole Daksiewicz](#), *Modern Handcraft*. The pattern (\$12) is beginner friendly. Do you already have a snowflake quilt to share? Send a photo (by Mar 15) to Carol at oc.carol@gmail.com and maybe we can put together a little newsletter snowflake gallery where no two are alike.



We're looking for Advertisers and Sponsors, can you help? Please print and share. Thank you!



Tri City Quilters' Guild • 40th Annual Quilt Show March 25-26, 2022
Three Rivers Convention Center, Kennewick, WA

Application to Advertise in 2022 Show Program

The show program will be provided to our 1,800 show attendees. Your advertisement will reach those individuals who love art, quilting, and needlework and who live and work in your community, as well as out of town visitors. Show program advertisements are a cost-effective way to share your business capabilities with patrons of fabric arts and their families. The program is 5.5" x 8.5" with over 40 pages, and saddle stitched with a full color keepsake cover featuring the work of our nationally featured artist and elected guild member featured artist. Past experience has shown that including a coupon in your ad can encourage attendees to save and use their booklets well after the show is over.

Business Name		
Contact Name		Phone
Street	Email	
City	State	ZIP
Website		

Description	Price	Notes
Full-page Color 4.5" x 7.5" outside back cover	\$225	<i>taken</i>
Full-page Color 4.5" x 7.5" inside back cover	\$200	
Full-page BW 4.5" x 7.5" within the program booklet	\$150	
Half-page BW 4.5" x 3.75" within the program booklet	\$85	
Quarter-page BW 4.5" x 2" within the program booklet	\$50	

Total Enclosed (checks only please) _____

IMPORTANT INFORMATION

- To ensure the best quality, please submit your logo, desired content, or completed ad electronically to oc.carol@gmail.com. If mailing ad content, please send flat and do not fold to Carol O'Callaghan, 9903 Coronado Dr, Pasco WA 99301. If desired, a display ad can be created for you at no cost (contact Carol 509-289-9065). Checks should be mailed to the treasurer, however, see below.
- Electronic ad copy may be sent electronically; however your ad cannot be included unless payment is received by Feb 10, 2020.
- Tri-City Quilters' Guild will handle requests for advertising on a first-come-first-served basis and will not be responsible for misdirected entries.
- Questions? Contact Carol O'Callaghan at oc.carol@gmail.com or 509-289-9065.

Advertising submission/payment deadline — JAN 15, 2022

Checks payable to and mailed to the Treasurer at:

TCQG
PO Box 215
Richland, WA 99352

Thank you!



Membership Application/Renewal Form

Membership Year: January 1 –December 31
New Members \$20 all year • Renewals \$20 (\$25 after Dec 31)

Name		Birthday (Month & Day only)	
Street Address			
City		State	Zip
Phone		Email (Guild Use Only)	
Snowbird Address: Start and End Dates:			
<input type="checkbox"/> New Member <input type="checkbox"/> Membership Renewal Electronic Newsletter (Y / N) (By selecting yes, you save the Guild on printing and postage costs – thank you!)			
Signature		Date	

Dues are payable to TCQG. Please mail this form along with payment* to
TCQG, c/o Treasurer, PO Box 215, Richland WA 99352

The Tri-City Quilters' Guild is a nonprofit organization for educational purposes within the meaning of Section 501c(3) of the Internal Revenue Code. Members are encouraged to serve actively on at least one committee each year and to participate in the annual quilt raffle and quilt show. Below, please check any activity in which you are willing to participate.

As a member, I would like to:

- ___ 1. Help in any way I can. Please let me know what is needed.
- ___ 2. Chair or co-chair a TCQG committee. (Examples: raffle quilt, workshops, retreat, publicity, membership, quilt show, etc.)
- ___ 3. Chair or co-chair a Quilt Show committee. (Examples: door prizes, Hoffman Challenge, Merchant Mall, "Round To-It Room," set-up, take-down, etc.)
- ___ 4. Work during the quilt show.
- ___ 5. Sell raffle quilt tickets.
- ___ 6. Serve as TCQG officer.
- ___ 7. Teach a half-day or full-day class (please specify) _____
- ___ 8. Give a program at a TCQG meeting (please specify) _____
- ___ 9. Other (please specify) _____

FOR GUILD USE ONLY

Dues Received \$ _____ Receipt # _____ Check # _____

Received by _____

Card Delivered New Member Packet

11-08-21

** Would you like to include a little extra for gift memberships for those less fortunate? Just add it to your dues. — Thank you!*



the magic of color

Tri-City Quilters' Guild 

2022 QUILT SHOW REGISTRATION FORM

(For an interactive computer form visit tcquilters.org)

Last Name: _____ First Name: _____
Address: _____ City: _____ State: _____ Zip: _____
Phone: _____ Email: _____ Current TCQG Member? [] Yes [] No

TCQG members limited to 5 items per member plus unlimited Collection/Collaboration, Challenge or Workshop items. Non-members limited to 3 items. Please submit a separate registration form for each item in order of preference, due to space considerations.

Item Title: _____
Pattern: _____ Designer: _____
Made By: _____ Quilted By: _____
Size in Inches: Width: _____ Length: _____

Category (Select One):

- [] 2022 Theme Category: "The Magic of Color" [] Bed Quilt [] Wall Quilt
[] 2020 Theme Category "Focus on the Stars" [] TCQG Workshop Project
[] 40th Ruby Anniversary (red and white) [] Collection / Collaboration (enter group name below):
[] TCQG Challenge (black and white) [] Other (describe below):

Techniques (Select all that apply):

- [] Hand Applique [] Machine Applique [] Fusible Applique
[] Hand Pieced [] Paper Pieced (English) [] Paper Pieced (Foundation)
[] Hand Quilted [] Machine Quilted (Domestic) [] Machine Quilted (Long Arm)
[] Hand Embellished/Embroidered [] Machine Embellished/Embroidered [] Hand Painted (dye or fabric paint)

Item for Sale? [] Price: \$ _____ Contact Phone: _____

• Display Information: Briefly (in 400 characters) tell the story of this entry: its origin/history, your inspiration, decisions about pattern, color, fabric, other fun facts (feel free to use back or attach).

- Special Handling: Please provide instructions and/or the appropriate display prop for framed or fragile items: label props with your name and list them on the Drop-Off/Pick Up Identification forms.
• Deadline for Online Entries: Feb 18 — Submit through our web site at tcquilters.org.
• Deadline for Snail Mail Entries: Feb 15 — Mail to Nancy Graves 1019 Lethbridge Ave, Richland WA 99532
• TCQG reserves the right to edit each entry for grammar, punctuation, and reduction of wording to fit available space. Submission of this item implies permission for photography.

Questions? Send an email to nancyjg@charter.net or phone 509-628-8986.

TCQG UFO CHALLENGE 2022

Submit your completed form to Carol Capelle

email: dcapelle@mac.com (or)

mail: 1995 Penny Royal Ave, Richland WA 99352



 Remember to keep a copy for yourself!

NAME: _____

Project January Name/Explanation _____

What Needs to be Done _____

Project February Name/Explanation _____

What Needs to be Done _____

Project March Name/Explanation _____

What Needs to be Done _____

Project April Name/Explanation _____

What Needs to be Done _____

Project May Name/Explanation _____

What Needs to be Done _____

Project June Name/Explanation _____

What Needs to be Done _____

Project July Name/Explanation _____

What Needs to be Done _____

Project August Name/Explanation _____

What Needs to be Done _____

Project September Name/Explanation _____

What Needs to be Done _____

Project October Name/Explanation _____

What Needs to be Done _____

Project November Name/Explanation _____

What Needs to be Done _____

PO Box 215, Dept. QP

Richland, WA 99352

Return Service Requested



You can now register your quilts for the Magic of Color Quilt Show 2022! See page 4.

JANUARY

Second Monday Board Meeting 1/10

6:30 pm

White Bluffs Quilt Museum

294 Torbett Street, Richland

(All members are welcome.)

Third Monday AM Meeting 1/17

10 am Social Time & Refreshments

10:30 am Meeting & Program

Hillspring Church 1153 Gage Blvd, Richland

Third Monday PM Meeting 1/17

6:30 pm Social Time & Refreshments

7 pm Meeting & Program

Hillspring Church 1153 Gage Blvd, Richland

FEBRUARY

Second Monday Board Meeting 2/14

6:30 pm

White Bluffs Quilt Museum

294 Torbett Street, Richland

(All members are welcome.)

Third Monday AM Meeting 2/21

10 am Social Time & Refreshments

10:30 am Meeting & Program

Hillspring Church 1153 Gage Blvd, Richland

Third Monday PM Meeting 2/21

6:30 pm Social Time & Refreshments

7 pm Meeting & Program

Hillspring Church 1153 Gage Blvd, Richland

Don't forget to renew
your membership!
You can do it right [here](#).

