

## ■ Tailgate.2 Tallies & Touting

Thank you, everybody who attended, appropriately masked, distanced, and sanitized.

ALL of the Community Service bundles for quilting went home (many with Ginny Coffman, who needs to road-test the Statler overhaul on her Gammill). The stock of kits for piecing is much depleted. A boatload of finished tops came in.

Cyndy's trunk is full of finished quilts for distribution.

Laurel's trunk is full of donations for the Closet.

The 2020 Silent Auction earned \$1,300.50! The debut of the 2021 raffle quilt brought in \$200.

Look for Tailgate.3 in another six to eight weeks. Watch your email.

## ■ Retreat Update

Because of the uncertainty of our fall retreat at Cove, OR, Ginny Coffman is not publishing a registration form. A retreat is tentative for Sept 22-27, but since we won't know how many can attend, those interested are encouraged to get on a waiting list. Cost is \$350 Weds-Sun or \$415 Tues-Sun. Contact Ginny for details: 509-786-8953 or [ginnycoff@gmail.com](mailto:ginnycoff@gmail.com).

## ■ Photos to Facebook Pages

- Members Only Page: You can post your own photos and comments to this page yourself.
- Public Page: To control spam posts, admins ask that you text or email your photos, and they will be posted for you: Dianne Cramer: [deekwlt@aol.com](mailto:deekwlt@aol.com) 310-480-0312; or Ginny Hildreth [vacandsew119@aol.com](mailto:vacandsew119@aol.com) 509-531-6729.

# My winter of discontent

**F**or some reason, during the last few weeks I have felt compelled to figure out and explain to myself what is going on in my world. Not just my little urban white lady/quilting bubble, but the rest of it.

## President's Message

As a word person, I've collected a ton of insightful quotations from a ton of interesting sources. But they just won't come together. And (in spite of the Christmas scissors/cutting ideas in previous messages) I am all about connecting. I feel frustrated. Crabby.

A lot of my "research" ripples out from Austin Kleon's weekly list of 10 things he is reading/thinking/encountering. Today he linked to a video about Sister Corita Kent, who taught him the importance of *looking*. Late in her life, after she moved from LA to Boston, she was able to look at a maple tree through the seasons; she knew that, even though it looked dead, things were happening in it that would burst forth and blossom in the spring.

So maybe in spite of 100+ temperatures, I am in a winter phase. Maybe I need to just keep *looking*. But looking at the real world, not at the digital/media world. Offline, there are so many shades of difference that it's difficult to see a polar opposite. And no words at all! Online, words come from anybody, everybody, and nobody! And they are angry and righteous and exacerbate division and conflict.

I might take comfort from F. Scott Fitzgerald: "The test of a first-rate intelligence is to hold two opposed ideas in mind at the same time and still retain the ability to function. One should ...be able to see that things are hopeless and yet be determined to make them otherwise."

Right now, my function is limited to keeping my feed dogs dusted so I can piece my black/white challenge. I'm calling it "Hope Is the Thing With Feathers."

That will have to suffice.

~ Laurel



Laurel Sutton  
2020 Guild President

## "Hope" is the thing with feathers

BY EMILY DICKINSON (1861)

"Hope" is the thing with feathers  
That perches in the soul  
And sings the tune without the words  
And never stops - at all

And sweetest - in the Gale - is heard  
And sore must be the storm

That could abash the little Bird  
That kept so many warm

I've heard it in the chilliest land  
And on the strangest Sea  
Yet - never - in Extremity,  
It asked a crumb - of me.



# Inside this issue

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**"Rest in Power Trayvon Martin" (60" x 70")**

If there was ever a story to tell in quilting, it's the crucial one we're going through today. Social Justice Sewing Academy quilter Sara Trail mixed her passion for quilting with her passion for social justice. "I gained a completely new understanding of what it means to quilt with a purpose," she said. See page 3 for more on SJSA.

Send corrections, ideas, photos, feedback to Carol O'Callaghan at [oc.carol@gmail.com](mailto:oc.carol@gmail.com). Input about your special quilting moments are welcome and can help make the newsletter a shared space for our guild community. Thanks!

## BRIEFS

### ■ Board Meets Again!

For the first time since March, members of the Executive Board sat down to see each other and talk. Via Zoom. It wasn't the same as being in a room together, but it was effective! Quilt Show preparations are on schedule; Community Service is back in action, the Communication and Member Services Committees are holding us together and making opportunities for the Education Committee to compensate for the lack of programs and workshops.

**ALL MEMBERS WELCOME TO NEXT ZOOM BOARD MEETING**  
 Monday, Aug 10 at 6:30 in front of our computer screens. Meetings are open to members. *If you have business or just want to observe, email Zoom guru Karen Michaels, for an invite ([karen@pkmichaels.com](mailto:karen@pkmichaels.com)).*

### ■ Quilting on the Fence

To make up for the loss of Focus on the Stars, Carol O'Callaghan proposed a Guild-wide version of Monica Shipley's recent photo of her children and their quarantine quilts on the fence. A committee, led by Monica (and her kids), is looking into the legalities and possibilities.

If you have any thoughts or

would like to help, Monica is at [mm007pooh@msn.com](mailto:mm007pooh@msn.com) 509-792-1188.

### ■ Library Possibility

To fill the void created by the resignation of both AM and PM librarians, the Board considered merging Guild books with the White Bluffs library. The WB Board informally agreed it would be sensible to pool resources.

We benefit by having all of our holdings in the same place, where they will be infinitely more accessible. And White Bluffs benefits through increased foot traffic.

### ■ Nominations/Elections

AGAIN, it is that time of year. These members have agreed to stand for election:

- President – Laurel Sutton
- Secretary – Nancy Green
- Treasurer – Trista Self
- AM VP – Mark Palmer
- PM VP – Jean Keaveney

Without meetings, we cannot entertain nominations from the floor, but we can collect them via email and present in the Nov/Dec newsletter ([oc.carol@gmail.com](mailto:oc.carol@gmail.com)); please put "TCQG Nominations" in your subject line.

### ★ RUN FOR OFFICE! ★

If there are plural candidates for office, we can hold an actual election! If not, the single nominees will take office in January 2021.

## WHO DO I CONTACT?

<b>Communications</b>	Dianne Cramer Website Nancy Graves Facebook Dianne Cramer Ginny Hildreth
	Newsletter Carol O'Callaghan
<b>Community Service</b>	Cyndy Underwood
<b>Education</b>	Jo Matthias
Workshops	Cheryl Garrison
Library AM	Sharon Clement
Library PM	Jo Matthias
<b>Quilt Show</b>	Geneva Carroll
Show Co-Chair	<b>MAYBE YOU?</b>
<b>Member Services</b>	Ardith Eakin
Retreats	Ginny Coffman
Friendship Groups	Carol Capelle
Sunshine	Sandy Moroney



## EXECUTIVE BOARD

### OFFICERS

**Each officer has 1 vote;  
 President only votes to break a tie**

<b>President</b>	Laurel Sutton
<b>Treasurer</b>	Trista Self
<b>VP AM</b>	Mark Palmer
<b>VP PM</b>	Louise Peterson
<b>Guild Secretary</b>	Nancy Green

**WWW.TCQUILTERS.ORG**

**f** [facebook.com/tcquilters.org](https://www.facebook.com/tcquilters.org)  
**f** **TCQG Members-Only Group**

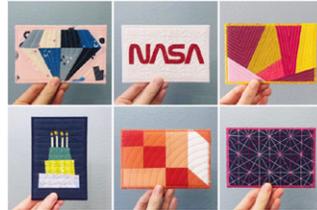
# Exploring the Web . . .

## VIRTUAL QUILT SHOW

For those missing the Sisters Outdoor Quilt Show, [here's](#) a digital “re-imagined” show. There are lots of quilts, special exhibits, a collection of fundraising “WISH” postcards.... Lots of beautiful pictures to keep us busy.  
— Shared by Karen Michaels



## MORE POSTCARD HOW-TO & INSPIRATION



Also see some tips for printing custom fabric postcards by Barb Minton on pg 4 of this issue.

## Quilt Stories



Lisa Walton is a wonderful quilt artist in Australia. She is providing free YouTube video chats with other famous quilters.

Visit her [web page](#), then click [videos](#). Join Lisa as she chats with some of her favorite quilters about their inspiration, techniques and challenges.

— Shared by Geneva Carroll

## SOCIAL JUSTICE SEWING ACADEMY

Founded in 2017, the Social Justice Sewing Academy is a youth education program that bridges artistic expression with activism to advocate for social justice. Through a series of hands-on

workshops in schools, prisons and community centers across the country, SJSA empowers youth to use textile art as a vehicle for personal transformation and community cohesion and become agents of social change. Many of our young artists make art that explores issues such as gender discrimination, mass incarceration, gun violence and gentrification. The powerful imagery they create in cloth tells their stories, and these quilt blocks are then sent to volunteers around the world to embellish and embroider before being sewn together into quilts to be displayed in museums, galleries and quilt shows across the country. This visual dialogue bridges differences in race, age and socioeconomic and sparks conversations and action in households across the country.



Find out more about SJSA here.

### SJSA 2020 BLOCKS OF THE MONTH

Find free patterns inspired by art that youth created in SJSA workshops. Each month's pattern is designed by a unique quilter, who adds his or her own personal style while still encompassing the original artistic intent. 20 blocks in all will be shared (1 or 2 each month), and once pieced together will be a powerful statement to commemorate struggles, champion change, and carry forward humanitarian ideals.

### LEARN MORE ABOUT SJSA

- Workshops
- Summer Programs
- Community Quilts
- Empowerment
- Skill Building
- Social Change

## “What You Need To Know About Protective Face Masks”

An 11-Minute Listen on NPR. [Click Here.](#)



## LAST BUT NOT FLEECE



Millions of Australian sheep may wear their wool a little longer amid COVID-19 crisis. Australia's shearing contractors and wool producers fear a national shearer shortage with border closures and travel restrictions, making it difficult for needed New Zealand shearers to enter the country.



# Fell in love with it on paper? Put it on fabric!

Printing art you find onto sheets of fabric can make your projects more pizzazzy. Here are a few techniques shared by Barb, postcard project coordinator and experimenter extraordinaire.

**BY BARBARA MINTON**

As you all know, for the 2021 Quilt Show fundraiser, instead of making pot holders, we will be making postcards to sell. I'm not going to repeat what has been said in the past few newsletters about the required size and dimensions of post cards. (Also that's on our website in the 2021 Quilt Show section, under Post Card Fundraiser.) Instead I'd like to talk about experimenting with creative techniques to decorate our postcards.

For this issue I'd like to talk about printing on fabric. I will try to be brief but will put more information on our guild website and hopefully have some pictures for demonstrations. Printing pictures and clip art onto fabric is a fun and fast way to put images onto postcards and then embellish them. But you must use Ink Jet or Bubble Jet printers using DYE-based inks. (Note: not laser printers.)

The most convenient and expensive method is buying pre-treated, ready-made fabric printing sheets. There are various brands and the price and quality varies. The cost per sheet starts at \$1.75 and can go much higher. The ink fixative on the sheets is a plastic polymer that can make the fabric stiff and very difficult to hand sew (personal experience). And the sheets only come in white fabric.

If you

want more fabric choices and don't mind doing a little extra work, you can iron your fabric to freezer paper that has been cut to 8.5"x11". Make sure to trim the fabric even with the freezer paper with no strings so it will feed through your computer printer. One source recommended that fabric should be slightly smaller than the freezer paper so that there is 1/8" edge of paper exposed around the fabric. Always feed one sheet of fabric at a time into your printer's paper compartment. Without any pre-treatment, there is no guarantee your printed fabric will be fade resistant or color-fast. But the washability of your fabric is not an issue for post cards. You can also buy pre-cut Freezer Paper sheets from Dharma Trading company, 50 sheets for about \$9 (18¢ per sheet). These sheets are precision cut, have a special coating giving them better fabric adhesiveness and are more than twice the weight of standard freezer paper, which prevents rolling and curling.

And finally, my favorite method, pre-treating my own fabric and ironing to the printer sheets. I use a liquid product called Bubble Jet Set that prepares 100% cotton (or



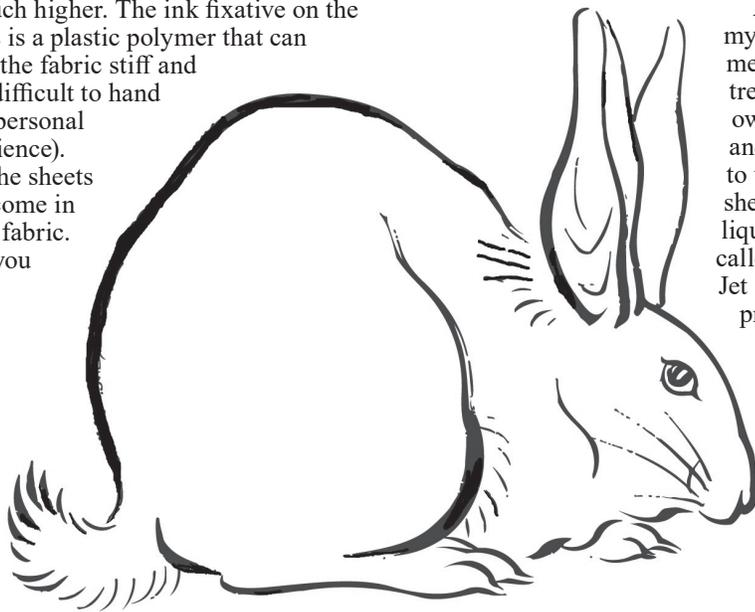
silk) fabrics for printing with a printer using DYE based inks. The end results are permanent and the fabric, after rinsing, retains its original feel and is easy to hand sew. Bubble Jet Set is available on Amazon but I buy mine from Dharma Trading Company, which sells a 32 oz. bottle for \$16, which will treat 50 to 60 sheets of fabric.

You can print pictures that you have scanned or downloaded into your computer. You can scan pictures from coloring books or use clip art. Dover Publications has books and CDs with royalty free clip art from a wide collection of sources. Can you imagine this sassy bunny printed onto a light fabric background, fused to Peltex and then embellished with fabric paint or free motion machine embroidery?

More information will be put on our guild website as well as links to sites I have mentioned. As always, if you have questions, call me at 509-392-1684. Also, please post pictures of post cards you have made to Facebook. Or send them to me and we can start putting them on our guild website to inspire others.

Have fun and be creative.

*Email Barb at [mintonba@hotmail.com](mailto:mintonba@hotmail.com)*



Using images from the Internet, books, travel magazines... postcard possibilities are endless.

# “WE THE CREATIVE”

As we enter month six of Covid-19, for most of us sheltering at home has taken on the trappings of a prison stint. To rejuvenate your creative spirit, try some of these ideas to collaborate, learn or teach a skill, and even build friendships within the Guild.

BY JAN YANCEY

I just celebrated another birthday. Do you remember way back when you looked forward to birthdays? Your friends and family all came over to sing and blow out candles and brought presents! Well — news flash!!! When you get to be over the hill, down the other side and partway up the next hill, birthdays tend to lose their charm.

I'm using this analogy because I'm really getting sick of COVID quarantine! Sure, it was OK for the first few weeks. “Stay home” they encouraged us. “Hunker down and be safe” they advised. Way back in March I was happy to do all those things. I made homemade soup and sewed masks and quilted to my heart's content. Well, the quilters dream is getting old and I'm not talking about birthdays anymore!

I heard a quote the other day that rang very close to how I'm feeling lately. It said “too much mellow eventually turns ripe and rots.” “Help!”... my mushy brain is saying! “I think quarantine is making me rot!”

So, what do we do with rotten things? Of course, we get rid of them and replace them with fresh ones. In my not so humble opinion, I think our world has changed and we may not be getting back to “normal” for a while. Possibly even a long while. If that's the case, it's time for we, the creative, to rev up the engines and



find new avenues of creating, designing, sharing, teaching, and communicating. We can't meet and visit and lunch and work together or share our craft in the same room right now. But these things are still important! We just need to find new ways to work together and keep our creative juices flowing.

**We, The Creative**, are in a unique and very interesting position right now. It's the creative people who are not complaining. Rather they are cleaning off their design spaces to get to work coming up with new ideas.

**We, The Creative**, are the ones who can look at old patterns and with the wisdom of experience, figure out how to make it fit new curves and different shapes.

**We, The Creative**, don't even blink an eye at 2000 little scrappy squares, easily turning them into a work of art. We have the experience and tools to get the job done. It's who we are. It's how we work. It's what we do.

**So here is the challenge my creative companions!**

Start looking for new ways to meet, to teach and to communicate within our

guild and within our wonderful craft. We can't let our forward motion slow down and stop just because of this quarantine! We need each other and many within our community need our talents. We simply need to find new ways to do them.

So start thinking about how we can be a virtual guild until this is over! Can you mail fabric and patterns to someone? Can you use the internet to find free Blocks of the Month to do and challenge a friend or two to do it with you? Can you discover new websites with unusual fabric, or tutorials to watch and learn new skills? Can you get on ZOOM once a week with your quilt group to visit?

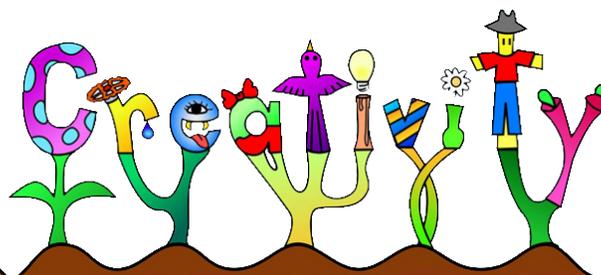
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*“We can't meet and visit and lunch and work together or share our craft in the same room right now. But these things are still important! We just need to find new ways to work together and keep our creative juices flowing.”*

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**SURPRISE!!!** We are going to start a new section in this newsletter to do this very thing! It's called “Let's Connect,” a place for us to share ideas, ask for others help (maybe even help to set up a Zoom meeting?), issue invites to join new groups, tell a joke—or anything you can think of to connect with each other and build our community while we're home alone

And speaking of that “I'm starting a Christmas Row Quilt! Find out the details on page 8. Jump on in ladies! This is going to be fun!



# “Sewin’ On”

BY GENEVA CARROLL

Like you, I’ve been sewing... a lot. Thank goodness we have this wonderful hobby/passion to keep us motivated to get out of bed in the morning. Between making masks for family and friends all across the country and making quilts just for the sake of pushing fabric through the sewing machine I’m somewhat still sane.

Recently I decided to use up all the hand dyes I made at Jo Matthias’ dye

A little planning, a little serendipity, a colorful stash and a lot of resourcefulness results in a bright, beautiful wall hanging for a friend.

studio so I could dye some more fabric. I really liked the ultra mini blocks Giuseppe A. Ribaudo was making and showing off on Instagram [[@guicy\\_guice](#)]. So, I got

out my Jinny Beyer book of every block in the entire world (!! ) and drafted a 5” version of the Signal block, with changes of course.

After photocopying my drafted block six times I set to work foundation-piecing the blocks. I always like to hang potential suitor fabrics alongside whatever I’m making.

Sometimes it

works, and other times not so much. I had a fat quarter of the background I wanted to use and realized two important things. One, it was a directional print and two I didn’t have enough to do what I needed. No worries, I’ll just order more from the quilt shop where I bought it last February in McKinney, Texas while visiting my son. It’s only been three months; we are in the middle of a pandemic and the shop is closed. Amazingly, they got my order, had



I always like to hang potential suitor fabrics alongside whatever I’m making. Sometimes it works, and other times not so much.



Matching up the background, which has not only a directional design horizontally but also vertically, took hours and lots of pinning and more pinning.



I’m sure you can see it. Those two big holes on the top and bottom? And the strips are too long. Hmmm. What are these circles laying on the floor? Oh yeah! Another failed quilt attempt. But hey! They will fill up those holes perfectly. And they already have fusible on the back! My lucky day. If I just take out a three of the colored sections of the strips, they are the perfect length.

the fabric and mailed it to me. Whew! I’d like to insert here something my good friend Sharon Clement said to me recently when I was whining about

See page 7

## Quilt Show 2021 Update

The 2021 Quilt Show planning is going well. We hope to find a Co-Chair soon and maybe have one waiting in the wings. We are so lucky to have so many members that have volunteered for past shows helping us this year. As soon as Benton County is allowed to have more than 5 people in a room together, we will have a meeting. If you’d like to help out please let me know. [genevacarroll@yahoo.com](mailto:genevacarroll@yahoo.com) We can always use more volunteers.



It makes for less obstacles. I am currently working on my challenge quilt for the 2021 Quilt Show. I hope you are making some postcards, colorful quilts, a black-and-white-and-one-color challenge quilt to keep you sewin’ on.

Take care my friends. We’ll get through this together.

~ Geneva

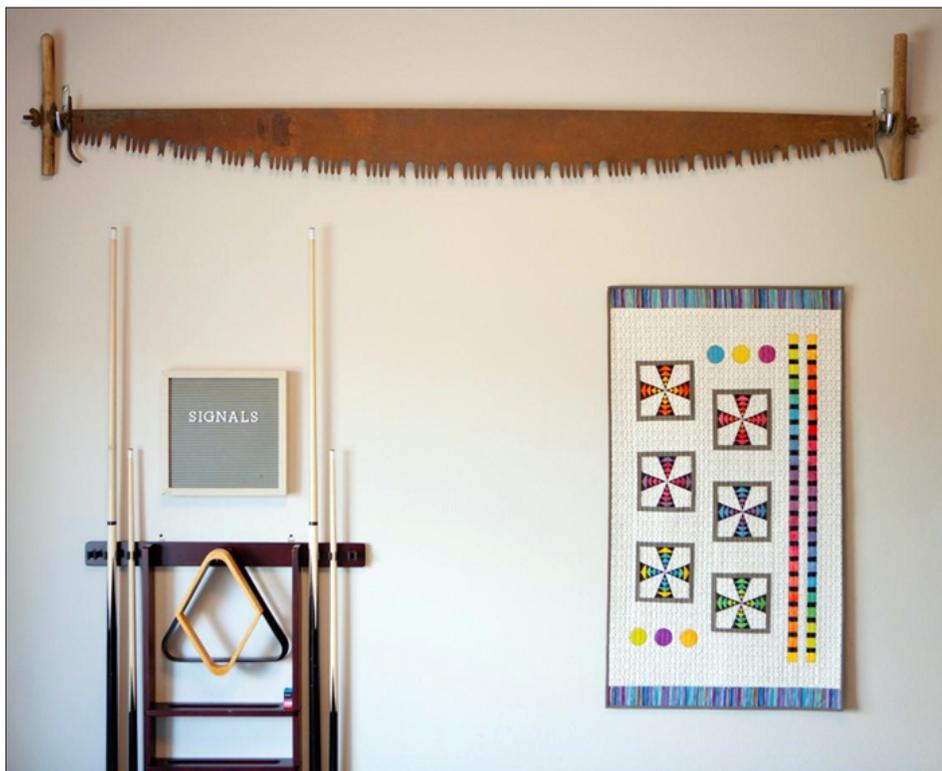
# Get to know our 2021 Guest Artist Christa Watson



 [@christaquilts](https://www.instagram.com/christaquilts)  
 [Quilt with Christa](https://www.facebook.com/QuiltwithChrista)  
[www.christaquilts.com](http://www.christaquilts.com)



Our 2021 Show Guest Artist Christa Watson is an award winning quilter from Las Vegas, Nevada who loves teaching others to find joy in making quilts from start to finish. She performs all of her own “stunts” on a regular home sewing machine and she loves to embrace “perfectly imperfect” quilting techniques. Christa loves designing bold geometric prints for Benartex fabrics, creating original quilt patterns, and writing books about her favorite topic — machine quilting! Her roots are in traditional quilt making, yet she has a passion for the modern quilt aesthetic.



## Sewin' on

From page 6

another problem with a quilt. “Yes, there is always an obstacle isn’t there?” Isn’t it nice to have friends that know you and teach you about yourself?

These six little blocks needed something to go with them. Remembering that I was trying to use up my “Jo hand dyes” I decided to make two strips of all 24 colors. I hung the strips next to the blocks and watched them for a day or two.

Channeling Sharon, I got to work setting all the blocks and strips. It took hours, but finally — a flimsy! And I used up about five inches of all the Jo hand dyes. There’s still lots more to work with.

I quilted the top without the top and bottom border as I wanted the borders to not be quilted. (Obstacle). I picked one of the audition fabrics and added the top and bottom borders. Bound it and I have to say “Signals” for all her obstacles looks pretty good. So good in fact that my friend loved it and it now hangs in her home.

# LET'S CONNECT

As we head into our **SIXTH MONTH OF ISOLATION**, we want to make it easier to reach across our Guild community to find others who have quarantine cabin fever and have a case of the “stir-crazies.”

**You might want to . . .**

- Request help with projects
- Share an idea
- Start a small group project
- Seek a tool to add to your studio

Consider it like using the newsletter as a virtual guild meeting or a crossroads, or even a workplace watercooler, where we can cross paths and find each other again.

**LOOKING FOR BACKERS** — I’d like to connect with members willing to piece quilt backs for Community Service. I’ve got the raw material: tops, some with binding, fabric for backs chosen but not prepped. Call me to arrange pick-up or delivery. When White Bluffs opens for business, consider joining the Backer Babes on 2nd and 4th Tuesday afternoons. Contact Laurel Sutton 509-420-4322

**WHO WANTS TO MAKE A CHRISTMAS ROW QUILT!!!** — I would love to have you join my group and share your holiday ideas with me! Be thinking of things we can make in rows ... Stars? Mittens? Candy canes? Christmas trees? Little presents? A string of lights? Cookies! Oh I have so many ideas! Call or text me with your name and email address if you’d like to join or just want more details. You might say “Christmas? Don’t you know its 106 outside this week??” Well that’s why I’m thinking about snow! Oh! Snowflakes! That’s a great idea for a row! My email address is [pansypainter@gmail.com](mailto:pansypainter@gmail.com) so be watching for my email back to you. — Jan Yancey (See pg 5)

**FOR SALE** —  
Pfaff Coverlock 4772  
5-spool serger  
for sale: \$225  
Contact Velva Harris  
509-430-0305



Send your Let’s Connect item to the newsletter at [oc.carol@gmail.com](mailto:oc.carol@gmail.com).

# BLACK & WHITE CHALLENGE UPDATE

The Challenge has been in the newsletter a couple of times so here are reminders about the guidelines and a couple of answers to questions that have popped up:

1. The item must be at least 75% black and white.
2. One additional color is allowed (but only one).
3. Any shape, fabric, or embellishment is allowed, but all must follow the theme.
4. Maximum circumference of 160 inches.
5. Prints can be used but must “read” as black, white, or your chosen color.

## NEW INFO



- **Is gray considered a color or can I use black, white, gray AND another color?** For this challenge we are considering gray to be a color.
- **Does the back have to be black and white too?** No the back can be as colorful, sparkly, rule breaky as you like, we will not be concerned with the back.

## QUILT BLOCK LAYOUT IDEAS FOR SAMPLER QUILTS

Polka Dot Chair shares [a dozen ideas for combining sampler blocks](#) beyond your basic sashing and cornerstones.

EST. 2008  
POLKA DOT CHAIR

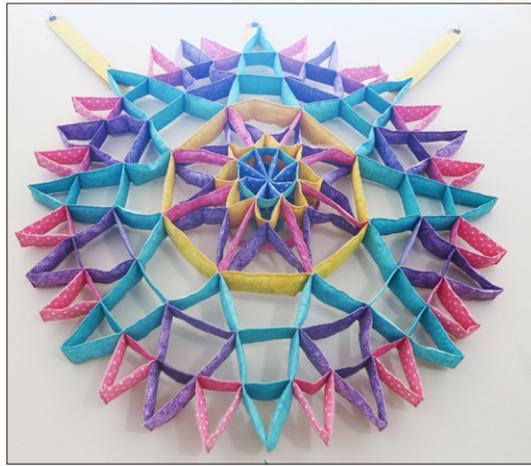


SEATTLE MODERN  
QUILT GUILD

## [Seattle Modern Quilt Guild’s June Meeting Notes](#)

- SMQG June Notes begins with links to “Inspiring Textile Artists of Color”
- Also find Online Workshops of Interest and cool blogs to follow.





Sandy Moroney  
"Exploding Star"

# Virtual Show & Tell

Remember when we used to get together... it was about once a month... and people would stand up and share their recent projects.... Sometimes they would be finished, sometimes not, and the quilter would tell a little about who the quilts were for, how they were made, and any special or unique information about patterns and fabric, challenges and breakthroughs, and just all around funny, touching and otherwise memorable details? Wait.. that was Show and Tell and we can still do that! Some of these are 2020 Show Quilts that didn't get their chance to shine (yet), some are works still in progress. Thank you to everyone who sent in a photo (19 people!), all of them were able to fit in this newsletter. Keep them coming! This is all of your newsletter; your talent and voices help fill the void, treat the eyes, and bring us together.

## Karen Michaels



White Bluffs Pineapple Log Cabin 18"x18" was made for WB's Log Cabin Challenge last fall. It was quite difficult to locate an image of a curved pineapple log cabin, but I found ONE, enough to work out the math needed.



The Churn Dash 50"x50" made for my "surprise" grand-nephew Jackson. I loved learning to do long-arm ruler work for this quilt. The pattern was a BOM challenge at Discount Vac & Sew. I still haven't been able to deliver the quilt to him. Maybe we can travel in time for his first birthday?

◀ Habitat County Lines (left) 80"x92" was made for the Habitat branch of Community Service, from the pattern "County Lines" by Mountainpeek Creations. The batiks are left over from another project. Earthtones are not my favorite palette, but I love how this quilt turned out, and may have to make another for myself!

## Nancy Green



This is my new retreat/travel chair. Not that I am going anywhere soon.... I re-covered the seat and back with selvedge strings and made nary a dent in the selvedge bin. A woodworker friend of my husband made the platform (in exchange for my knitting him a hat). I painted the platform to match the trim on my Sew-Ezi travel table.



## Jan Greenwell



I made this from Robin Pickens' "Showering Star."

## Linda Weir



This top was made from one of the guild kits consisting of an assortment of coordinating fabrics without a pattern.



Another quarantine quilt



"Conundrum" Table Runner



Scrap quilt made for Habitat during the quarantine.



A "Hole in the Wall" quilt. I made one, so did four friends (in different colors).



Another quilt for Habitat made during the quarantine - the design is "Traffic Jam" by Pat Sloan.



"Winter Star" table runner that would have been in the show.



This is an example of a quilt from a bunch of kits several of us made up to hand out at the Tailgate. I pulled the fabric for this one from the Guild Closet on July 3 — so I had 4th of July colors on my mind.

## Katie Harris



Pauline Sheldon's crazy patch blocks became a child's quilt for Community Service. This one and the next are the result of teaching myself to ruler quilt on my domestic machine. I'm practicing on unfinished quilt tops that I've had stashed for years (thanks to the lady who told us about organizing our quilting space last year!) [Terri Fischer].



Doggie print leftovers from Comm. Svc. workparty many years ago! I'm loving ruler quilting by the way.



This one is an ongoing project. I am sorting my small scraps into Shards (<5"), Triangles, Strips, and Chunks (5-12"). House blocks were an inspiration from Tina Foley and Jenny Doan's blog. (I think there are several of us making house blocks by the way — the idea seems contagious.)

## Karen Windhausen



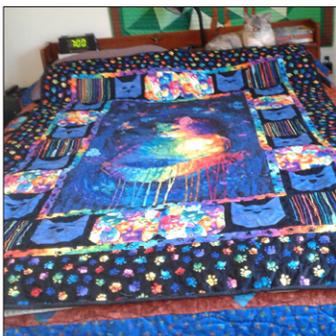
This elephant quilt was one of my entries for the show. Paper pieced pattern by Violet Craft.



Bag is from Hoffman water-color sampler



A crumb quilt.



Quilt kit called "Cat's Meow."



Lion wall hanging is paper-pieced.



Crocheted rocks instead of painted.



Roses are crocheted.

## Beth Ramsay



I just finished for one of my husband's coworkers who has a baby due in Sept. It wasn't slated for the Stars exhibit, but I think it would have made a nice addition! We can caption it "Wonky stars scrappy quilt destined for an Indianapolis baby due in the fall." saw a picture on Pinterest and just made it up as I went along!

## Della Ward



"A River Runs Through It" challenge for the Sew What Friendship Group.



Another "River Runs Through It" challenge quilt.



Both of the "Kaleidoscope" quilts I bought the \$250 value PRECUT kaleidoscopes kit at the Estate sale down at Dallasport across from The Dalles in 2018 for \$35 each. It was a big sale that a lot of Guild members went to! Rena Christensen quilted the blue one (at top) and Nancy Green quilted the purple one (above). I got the idea to not do the pattern that came with kit and do a whole block with applique from a quilt friend in Mount Vernon. I did add yardage of the Kaffe Faccett fabric so could do a border to see the beautiful large KF print.

## Barbara Herlocker



More of Barbara's quilts continued are on the next page.

## Barbara, cont'd



This is a Jenny Pedigo special ruler. The red is roses from timeless treasures. [The next three have no information.]



## Terese Pratt



Community Service Quilt Blocks “Dutchman’s Puzzle” from the July/August 2019 newsletter. Sashing for both is a fall vineyard print with purple grapes, and corner blocks are white-on-white (left) and bright lavender (right). Four of the blocks in the throw-size quilt (right) were pieced by TCQG members. You can see many ways that TCQG members chose to make up the Puzzle blocks. This smaller quilt top, with its larger sibling, first appeared at June’s Tailgate.1, ready for batting and longarming!



◀ This is a “super” Community Service quilt top that some little boy will love! Librarian Sharon Clement provided the pattern in a new book “Easy Peasy 3-Yard Quilts” by Donna Robertson of Fabric Cafe. Fabric was chosen from the CS Closet. It takes 3 1/2 yards if you prefer a 2 1/2” binding, plus you need a backing material. Of the book’s eight patterns, “Town Square” was used for Superman. Instructions are given to enlarge to twin size or queen/king size.

## Mark Palmer



◀ This quilt is from the class taught by Cheryl Garrison at Janean’s. We got interrupted in the middle by this Covid-iculousness but I managed to finish it. Ironic it’s called a “One Block Wonder” — I had to buy SEVEN panels! I thought it was a typo or something. What I like about this technique is that every quilt will be totally unique, even if every quilter starts with the same fabric and the same pattern. It is a very interesting technique.



◀ My original “Hankie Blankie” quilt was used by my relatives to teach colors and what sound farm animals make. Moo moo, quack quack, meow, etc. So I got the idea of an African animal quilt. It’s done now, but I discovered two things 1) African animals are mostly a boring gray, and 2) they mostly just grunt. Other than a lion’s roar, I have no idea what sound a giraffe or cheetah make. Oh well.

## Quiltmaniacs

Quiltmaniacs had not had a collaborative project for a while, so they agreed to make a quilt for Community Service. They chose an economy block pattern, Jukebox by Irene Berry (Quiltmaker Sep/Oct, 2017) — a background black print and a white from the Community Closet. All the economy blocks spotlight each member’s unique color sense and stash inventory. ▶



# Carol Capelle



This quilt, "Forever Spring" was going to make its debut at the quilt show. Made with a layer cake bid on at the Modern Group Christmas party. I love the pastel colors for a change and this star pattern by Amanda Murphy. Quilted by Nancy Green and staying with me!



Can't go wrong using scraps to make this bow tie baby quilt if a boy will be the surprise.



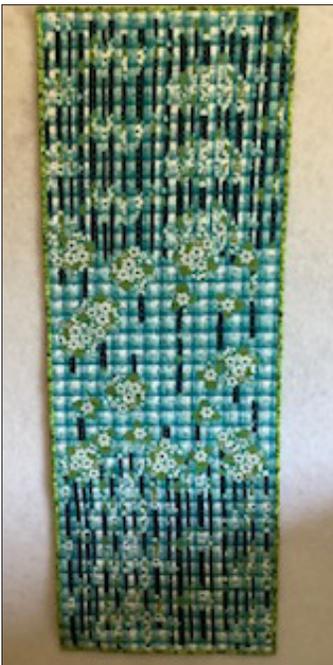
Introducing Olivia Grace D'Auteuil, my granddaughter who arrived May 18th and is enjoying her quilt made from Suzy Quilts "KrisKross." I added pearl cotton thread hand quilting also on the navy moon fabric and backed with pink minky. Can't wait to meet her in person someday!



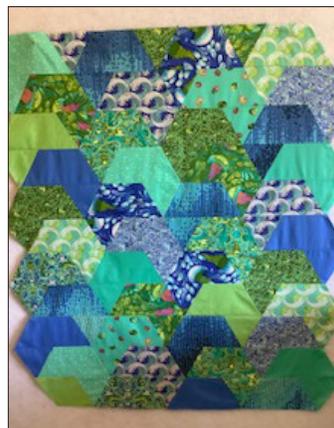
This kit was purchased at Janean's for a quick baby quilt sent to my nephew and his wife for their virtual baby shower in South Carolina back in May. I think Jackson will enjoy it when he arrives the end of July. His parents were pretty excited!



Obsessed with Suzy Quilts patterns.... a young mother of a 9-mo-old who lives in Chicago and has been at all the major quilt shows with her patterns, etc. This is my Paisley and Plaid Community Service quilt using her "Maypole" pattern. Her directions and techniques are wonderful!



An Illusionary table runner made with plaid I purchased last year in Germany.



I have been collecting Tula Pink fabric for a few years to make this "Splash" pattern by Jaybird Quilts. Being a scuba diver, I just loved this line with underwater animals, etc. Well over cut so now I will have a lap size and baby size quilt when complete.



My niece, Claire, due in December with a surprise at birth baby had me making this one if a girl. I love the modern vibes and colors using an online pattern from Suzy Quilts called the "Grow Quilt."



This quilt will be sent soon for the unveiling of my nephew and his wife's virtual St. Louis baby shower. I used stash for this Heart Log Cabin, a free pattern from Sew Can She.

## Laurel Sutton



“Mod Garden” In 2017 I had a Midwestern odyssey, using travel arranged for my Mom’s 100th birthday (she died 6 weeks short of it). So I was able to visit Andrea Melius and her favorite store, Material Girl, in Grand Island, NE. The owner graciously gave us his pattern (after we had pretty well reverse-engineered it from her sample).



“Fall Foliage & Flowers” This table runner rescues some experimental pieces I made as practice for a Gang of 5 Snow Fence project. Find the technique “Interleave” at [lorrie.cranor.blog/2014/01/19](http://lorrie.cranor.blog/2014/01/19). I enjoyed the fussy sewing and pressing, and I was happy to use three coordinating fat quarters, a batik scrap from a customer quilt, and a lot of gray from a deconstructed jacket. It isn’t often I can see the last of a fabric!

## Aicha Bourouh



Glacier Star, paper pieced,



“Frozen” panel quilt.



Landscape quilt in progress.



One block wonder quilt class taught by Cheryl Garrison.

## Cynda Clark



My daughter went to Peru last year. Since she didn’t bring back a souvenir of her trip, I made this quilt for her. I quilted sloths in the pompom border. It was a fun, easy quilt by Elizabeth Hartman.



Monet Wedding ring quilt.

## Bee @ W Bluffs



We Bee Shining, annual collaboration of the Bee at White Bluffs, would have been in the show. The blue galactic background came from Stash in Walla Walla on a fifth-Thursday field trip to celebrate BWB’s 10th anniversary. There were no size or color parameters. Nancy Green pulled out all the stops on her Statler for some stellar custom quilting.

# Jan Yancey



**GARDEN PARTY** — This is a pattern by Laura Heine that I saw online and just loved. I rarely do other people's patterns but this one just called to me. I did mine all in batiks - and it took FOREVER to applique all the tiny little heart flowers! But I really enjoyed playing with the color, especially in the butterflies. It's hanging in my kitchen as we speak!



**NORDIC TRIANGLES** by Suzy Quilts - I've been making quilts for each of my daughters-in-law this year. I let them pick out the pattern and their fabrics and I do all the work! This one belongs to Brittny. I think her fabric choices were fabulous!



**FEATHERS** (top)  
**TEAL ROSEMALING** (below)  
& **BLACK SATIN** (bottom)

For many years I taught and sold decorative painting. I especially enjoyed painting Rosemaling, which is a Swedish Folk Art that originated in the mid 1700s and is still enjoyed today. Although I don't do a lot of painting these days, I still have many books and patterns for Rosemaling that I've held on to. I got to thinking that maybe these patterns could be adapted to quilting and I have been experimenting with that. Here are a few of the results. They are all three done on satin. One white, one teal and one black.



**HORIZON** (top)  
**HORIZON PHOTO** (above)

So one day my husband came to me with a photo he'd found online of a pirate ship in a bay. He asked me if I could design a quilt like this photo and have the words "Bring Me That Horizon" on it. He had plans for this particular quilt to be in our new 5th wheel we bought last year. This is the quilt I designed and he loves it!

for her. I decided the center of the quilt just had to be Hogwarts Castle. The only way I could possibly imagine doing this section was to paint it. (Applique would have been a huge nightmare!) I ended up using Sharpie permanent markers to create the rocks below the castle. The castle itself was painted using Jacquard Textile Colors, my favorite fabric paints. They are beautiful paints, easy to work with and leave a lovely soft finish. All of the castle and rocks were painted on batiks which left very little work to do other than establish a few shadows and highlights in the right places. The snake was really fun to make! I got online and found some beautiful snake printed fabric in India. It took weeks to arrive but was well worth the wait. In the meantime, I downloaded dozens of pictures and printed them onto fabric then machine appliqueed them onto the quilt. She loved it! This is an original design.



**WHOLE CLOTH WEDDING QUILT** — This was for my oldest daughter Arielle. Most of it is quilted with white thread on white fabric, but I did work in some metallic gold highlights. I also was able to sneak in the names of their four kids in the corners which was done in silver metallic thread. I worked on the design for this particular quilt about a month, and two weeks more to get the design onto the fabric. It took about three weeks to quilt it. This is the first whole cloth quilt I've done - and I'm not sure how many more I will be doing! It was a huge amount of work! But that's what we are willing to do for our kids, right?! Anyway - it turned out beautiful and she loves it.



**HARRY POTTER** — I was asked by my only niece if I would design a Harry Potter quilt

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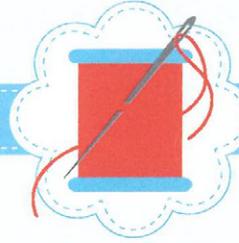
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## Quilt Raffle tickets available

About 200 tickets were sold at the Tailgate.2 event at White Bluffs last month, which is great! Let's keep going!

Nancy Graves will be the raffle treasurer and PM contact for tickets; her AM associate will be Cyndy Underwood. No need to wait for meetings, though: tickets are available to buy from Nancy or Cyndy any time. Get bundles of 20 tickets to sell from Nancy Graves 509-628-8986 [nancyjg@charter.net](mailto:nancyjg@charter.net). With venues and events shut down, help selling tickets is very much needed.

Cheryl Garrison's lovely "Serendipity" quilt deserves to be shown off around town. "Travel agents" and a logistics team are still needed to move the quilt around. With all the pandemic cancellations, let's get creative about venues. Send ideas to Laurel at [coversincolors@yahoo.com](mailto:coversincolors@yahoo.com).